

# Man charged with conning sororities

A man charged with conning Greek groups here and at other state colleges was arrested Wednesday at Virginia Tech.

The charges involve money received from students to order clothing with Greek organization letters on them, JMU police said. Kelly Culpepper, Zeta Tau Alpha president here, said her sorority placed orders totaling \$337, and that Phi Mu sorority here placed orders as well. JMU police said the second group's order totaled \$623.

Charged was Randall L. Imhoff of Baton Rouge, La. He was being held in the Montgomery County jail in Christiansburg, Va., Thursday.

JMU police officer Robert Baker said charges may be filed in Harrisonburg.

The investigation began Monday when a man identifying himself as Lee Martin approached sorority members at JMU about ordering the clothing. The man said he owned a firm called Strictly Greek Inc. in Atlanta, Ga., police said.

The man told students that the clothing would be mailed to them. Most of the payments were by check.

Culpepper said he had samples of the sweaters and shorts and a printed price list.

She said she became suspicious when a sorority member noticed that the telephone number given did not have an Atlanta area code. A police check revealed that there was no firm called Strictly Greek Inc. there and that the telephone number and address given to students by the man were non-existent.

Baker said JMU police then notified campus police forces at other Virginia colleges and universities.

Imhoff was arrested Wednesday at Virginia Tech

by campus police there. Imhoff gave his permission to police to search his motel room in Charlottesville, Baker said.

Some \$5,000 to \$7,000 in checks from students were found in the room, police said. Checks were from students at JMU, the University of Virginia, Virginia Tech, William and Mary, Longwood College and Old Dominion University, police said.

Baker said the checks from JMU students were recovered. About \$35 in cash from JMU students was not recovered, he added.

The charge of obtaining money under false pretenses is a Class 4 felony in Virginia. If Imhoff is convicted, he may serve a sentence of two to 10 years.

Alan MacNutt, director of police and safety at JMU, cautioned students against dealing with solicitors at JMU unless the solicitors have the university's permission to sell on campus, MacNutt said.

Regulations on solicitation on campus are explained in the Student Handbook, MacNutt said. A student can check with the Division of Student Affairs to determine if a solicitor has permission to sell at JMU, he said.

# The Breeze

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Jennifer Kirsch may have been too young to run in Saturday's 10,000 meter marathon for the Harrisonburg Heart Fund, but

her sweatshirt shows that her heart was in the right place. See photos on page 15. (Photo by Yo Nagaya)

## Tenure denials trouble faculty

By JEFF GAMMAGE

The denial of tenure for three secondary education teachers has hurt department morale and caused schoolwide job concern among untenured faculty, according to several department members.

Vice President of Academic Affairs Dr. Thomas Stanton confirmed this information.

Five secondary education teachers were reviewed for tenure this year, according to department head Dr. William Smith.

Drs. Elizabeth Ihle, John Sturm and Charles Schindler confirmed they were refused tenure. Drs. Violet Allain and Eugene Connors received tenure.

The denials were necessary because of declining enrollment in the secondary education department, Stanton said. Enrollment there has dropped about 25 percent during the past five years, he said. This drop is "probably a long-term decline," he said.

**TENURE GUARANTEES** a teacher his job for life, barring extreme misconduct or drastic reductions in program enrollment.

When tenure is denied, the faculty member is offered a one-year terminal contract. When that expires, he must leave that position.

Teachers usually are reviewed for tenure in their sixth year. The department head and the department personnel advisory committee make separate recommendations to the dean of the school. The dean adds his recommendation, and forwards all three to Stanton.

Stanton makes a recommendation to James Madison University President Ronald Carrier. The final decision rests with the Board of Visitors, although the board usually follows the final recommendation.

Of the three denied tenure, one said he feels betrayed, one holds no bitterness and the other refused comment.

Sturm said, "I have good feelings toward the students and faculty, I'm a little upset with the administration here."

He said he was not really aware that department enrollment was declining. "The thing I find strange is nobody at a high level ever really addressed this (declining enrollment)," he said. By "high level," Sturm said he means Stanton or Dean of the School of Education and Human Services Dr. Julius Roberson.

**STURM SAID** he never received any "formal notification" from administration officials about program enrollment. His department head did not inform him of declining enrollment during yearly teacher evaluations, Sturm said. But he noted that Smith may not be required to do so.

Sturm said he is unhappy the administration did not directly inform department faculty of declining enrollment. The administration could have met informally with the faculty, told them of the problem, and solicited their suggestions for combating dropping enrollment, he said. "It almost seems as if their has been a problem of communication (with the administration) here," he said.

Sturm said he did not seek reasons for his denial. "I was just kind of disgusted with the whole proposition, so I didn't push it," he said.

Faculty refused tenure must be given reasons for the action upon request, according to the 1982 Faculty Handbook.

See **TENURE**, page 5

**This issue...**

The JMU baseball team tied a record this weekend by bringing its winning streak to 17 games. See Sports, page 13.

The Judicial Board has reviewed 182 students this year and has suspended two. See story, page 6.

Food Services is adding another option to meal plans for next year. See story, page 2.



# Students can buy food not in contracts in fall

## 'It's like putting money in the bank and writing checks with it'

By IAN KATZ

Students may use their ID cards to purchase food not included in their meal contracts beginning next semester.

Students with and without IDs will be able to obtain food at all university food service facilities after pre-paying increments of \$50, \$100 or \$150. "It's like putting money in the bank and writing checks with it," said Hank Moody, contract dining director. "The student pays us the money in advance and he has an account. He can use the amount he pays us to get food."

"When the student buys the \$50 plan, we throw in another dollar for him," Moody said. "If he gives us \$100, we add two dollars, and if he buys the \$150 plan, we put into the computer that he has \$156."

"This gives you increased purchasing power," Moody said. "Since it is a pre-paid boarding plan, there is no four percent sales tax added on. So if you pay us \$150, you are getting eight percent more than if you had simply spent it as cash."

BUT THE PLAN does not save the student as much money as the 21 meal contract, Moody said.

"A 21 meal plan is still the best deal," he said. "If a student walked into dining hall to buy breakfast, lunch, and dinner for one day, it would cost him nine dollars for the three meals plus 36 cents for tax."

"But with a 21 meal contract it costs him only \$4.38."

Students can deposit money toward the plan at any time during a semester, Moody said. "Students can add to it, but they can only add \$50, \$100, or \$150 dollars," he said.

"And they can get their money back at any time, but they have to pay a five dollar charge," Moody said. The charge "pays for getting the check back from Richmond and it pays for some of the money we give the students when they get the plan," Moody said.

Students who purchase "food from home," as it is called, will have a different stamp on their ID cards, Moody said. "Your balance will show on the reader each time," Moody said.

A "food from home" purchaser can use his ID card for any amount of his balance at Dukes Grill, and the door price at all other dining facilities.

"THE CHIEF advantage of it is that you can use it anytime," Moody said. "As it is now, if you are sick and miss a meal, you've lost it. With this plan you can't lose your meal. Of course we compensate for the cost we charge in the 21 meal plan."

The plan gives resident students the opportunity to obtain snacks and

additional meals without carrying money, Moody said.

"But it's really beneficiary to people off campus," Moody said. "They can have a meal contract and supplement it with food from home or they can just get the food from home."

Alcohol cannot be purchased with the plan, he said. "We put on that restriction because a lot of parents will be paying for this and if we let the kids buy alcohol it would be offending the sensibilities of the parents."

"This type of plan is much rarer than standard contracts and we will be one of the few schools that have both," Moody said.

University food services will send students information about "food

from home" this summer, Moody said.

ALSO BEGINNING next semester Gibbons Dining Hall will offer breakfast and lunch foods on Sundays between 11 a.m. and noon. Breakfast is currently served between 8 and 10 a.m. and lunch between 11 a.m. and 2 p.m. on Sundays.

"We don't know how it's going to work," Moody said. "We have heard through the student senate that people would like lighter foods like eggs, sandwiches, and soup available to them on Sundays."

"We would have liked to eliminate breakfast and lunch and make a brunch during the lunch hours," Moody said. "But the new housing

contracts that say 21 meals per week came out before we could have them changed."

Serving breakfast and lunch foods at the same time may cause problems, Moody said. "In the kitchen, you can't use a piece of equipment for two things, so we have to be careful about what we serve," Moody noted.

"Also, I would like to have breakfast and lunch foods available in all the lines, but that may not work out."

If serving breakfast and lunch foods at the same time does not work well, it will be discontinued after about two months, Moody said.

"If it works, fine," Moody said. "But if it doesn't, we'll go with the regular brunch the following year."

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By TAMMY SCARTON

Complaints about the quality films shown in Grafton-Stovall Theatre are legitimate, according to Jerry Weaver, associate director of programming.

There have been many complaints about movies breaking in the middle, starting late and having poor sound, he said.

Chairperson of the Film Committee Kelly Waffle said, "Some of the complaints are justified. If people pay to see a movie, they should get what they expect," he added.

"It's been frustrating for us (UPB)," Weaver said. "We've had a terrible string of bad luck with different problems," he added.

As soon as one problem is corrected, another problem occurs, he said.

"People don't understand that we're trying to fix it," he said. "You get 300 to 400 people yelling at the projectionist thinking they know what's wrong," he added.

Often, too many people crowd into the projection booth which further delays

# Film complaints justified, according to UPB official

solving the problem, he said.

Most of the problems are technical ones, Weaver said. "Nothing can be done when a film breaks, except stop the projector, resplice the film and rethread it," he said. It usually takes about five minutes to correct it, he added.

"Broken films are not due to human error," Weaver said. Nothing can be done to prevent the breaks beforehand, he said.

Waffle said many films break because they are old or are poorly spliced.

"Lately, I've been asking for newer prints, especially cartoons," he said. "Hopefully that will cut down on many technical problems," he added.

Films are ordered from a variety of different distributors, he said.

Weaver said that movies shown in Grafton-Stovall are usually either 16 or 35 millimeter. The 35 mm films usually cause the most problems, he said.

The 35 mm films are sent out from warehouses to different theatrical companies, he said. The films are not inspected each time they are returned, he said. The prints are used so often that they are usually worn out and break frequently, he said.

The 16 mm films are usually distributed to nontheatrical agencies such as schools and businesses, he said. They are controlled by individual agencies and are inspected each time they are returned, he said.

Changing film distributors would not eliminate problems with the 35 mm movies, Weaver said.

Most of the recent complaints stem from the films shown during the Fine Arts Festival, Weaver said. The Fine Arts Festival Committee ordered the 35 mm films, not the UPB, he noted.

A projector lens was misaligned during the showing of The Lone Ranger, he said. A delay of about an hour occurred during the movie.

"We don't know how that happened," Weaver said. "We're starting to put locks on the booth and restrict the people in the booth," he added.

A crackling sound has occurred during several movies, he said. "We're trying to isolate the problem and determine the cause," he said.

"As for films not starting on time, that's not because someone's not doing their

job," Weaver said. "The movie is usually delayed if a long line of people is waiting to get in," he said. "Starting on time would be nice, but we want to give them (students) time to get in," he added.

Waffle said the problems with the curtains opening and closing should be eliminated as soon as new personnel learn their jobs.

Many technical problems can occur when over 300 films a year are shown.

"If we get a bad print, we don't have the luxury of running it (film) through looking for weak spots like movie houses can," Weaver said.

The movie is shown on campus about four times, he said. The film is shown at theaters for several weeks, he added.

Repairs are completed as soon as possible, Weaver said. "But we are breaking in new people and it may take a little longer," he added.

All projectionists are part-time workers, Weaver said. "We're discussing the possibility of hiring a full-time projectionist," he added.

## Communication arts dept. here exemplified by a word: Growth

By DIANE DUNN

If one word summarizes the history of the communication arts department here, growth does it.

Dr. Donald McConkey, dean of the School of Fine Arts and Communication, started here as the communication arts department head in 1970. The department boasted eight faculty members and 28 majors.

Last year, it had 23 faculty members and 148 graduates.

"Overall," McConkey said of his original goals for the program, "I thought we could make it the best in the state." That was an ambitious goal for a fledgling department, but at least one television station in Virginia thinks it has been attained.

WWBT in Richmond has established a \$1,000 scholarship for a JMU senior communication arts major concentrating in radio-television-film.

The station researched Virginia schools and identified JMU as having the strongest program, according to Dr. Rex Fuller, current head of the communication arts department. The scholarship, granted this year to senior Donna Franklin, is based on grades, activities and potential, he said.

FULLER IS pleased with the success of the department and the reputation in the state, but he still has some goals of his own. He wants to strengthen the communication arts degree to ensure that students will graduate with knowledge and skills to aid them in the job market.

### Experience a valuable asset in job hunting

McConkey said, "One of the very best things that they (students) can do is to get involved in internship programs, practicums and special projects." Practicums provide students with opportunities to get experience working in their concentrations with various on-campus organizations such as WMRA, WVPT, and The Breeze. Internships usually involve working with off-campus businesses to provide hands-on experience.

Karen Myers, a 1981 graduate with a concentration in journalism, agreed with McConkey. "Experience — that's the whole key," she said. Myers now works for a California congressman as a liaison between the congressman and his constituents. She publishes three small newspapers a year as part of the job, and she cited an internship she had with a newspaper as a

### Life after JMU

- How 1981 graduates fared in the job market.
- Third in a series.

significant factor in getting the job.

Another 1981 journalism concentration graduate, Kathy McLoughlin, spoke highly of the practicum program here. She believes her work on The Breeze and Curio magazine were major factors in getting a job at the U.S. Chamber of Commerce as assistant production manager.

RTV concentrator Karen Bender said students do not have a chance at getting a job without an internship. She had three internships at JMU, but has not found a job since graduating last May.

SHE STILL believes that experience is the most valuable asset to a communication arts major when job hunting. In her opinion, if students are majoring in business, employers are interested in grades, but if a student majors in communications, employers are interested in what they have done.

David McCormick, who graduated from the RTV program last year, recommends that students "get practical experience." McCormick had several internships, one in engineering at WVPT and two at WHSV in Harrisonburg. Although he is currently unemployed, McCormick thinks he is qualified and that the program here prepared him, but that communications is a tight field.

Apparently jobs in the field of communications have been in demand for a number of years. McConkey said, "Broadcast is the glamour field." In his opinion, too many majors overlook the less glamorous jobs available. Also, "The possibility for making lots of money as an on-the-air talent is limited."

According to a 1979 alumni survey done in conjunction with the Career Planning and Placement Center, graduates agreed that jobs were scarce and that experience was essential. Of the 20 survey respondents, most believed that their communication arts education helped them to get their job, even though their job may not have been directly related to communications.

Shirley Hadley, a speech communications concentrator who has a retail management job, thinks communications taught her to communicate the right image for the job she wanted.

## Investigated

### TKE is studied after Greek Sing

By TAMMY SCARTON

Tau Kappa Epsilon fraternity is under investigation because of its alleged rowdy and destructive behavior at Greek Sing on March 26, according to Dr. Lacy Daniel, dean of students.

"It's still under investigation and everything is up in the air," he said.

A piano and bench were damaged, Daniel said. "The report said scratches, knicks and a hole in the piano," he said. Daniel did not know the value of the damages.

TKE's act included "mooning" and throwing rolls of toilet paper into the audience. About 25 members participated in the skit.

One TKE member has been turned over to the Greek Judicial Council concerning damage to the piano, he said.

TKE President Terrell Marsh said, "I'm not saying that is false, but I don't know anything about that."

Daniel said stage crew personnel were verbally abused by TKE members.

The Alumni Executive Board is trying to determine the accountability for the damages, he said. The fraternity is holding an investigation to determine which members are responsible, he said.

Marsh said, "I've never heard of an Alumni Executive Board. We have a board of trustees like every other fraternity does, but they're not doing anything."

The fraternity itself is not holding an investigation, Marsh said.

Daniel said, the decisions are open concerning punishment. "It may range from individuals being put on probation and sanctioned by the fraternity or being eliminated from the fraternity," he noted.

The fraternity could also lose its charter and campus housing, he said. "All options are still open," he said.

The TKE chapter as a whole is being held responsible until the investigation is completed, because Greek Sing was a group activity, he said.

Gamma Gamma, a Greek honorary organization, has suggested that TKE not be allowed to participate in future Greek Sings, Daniel said.

Marsh said that if the fraternity is held responsible for the damages, it will pay restitution. If individuals are held responsible, an incident report may be filed and the individuals fined \$15, he said.





Jessica Glendinning from Monterey, Va., smiles happily at the Spanky's Easter Bunny. Both youngster and bunny were on hand for Easter festivities. (Photo by Yo Nagaya)

## ★ Graduates

(Continued from page 3)

PERHAPS BECAUSE it provides a liberal arts education, communication arts graduates seem to enter a wide variety of fields. A survey of 1980 graduates showed they held jobs ranging from reporter and associate producer to pantry cook and chicken packer.

The highest salary reported in the follow-up was \$36,000 and the lowest was \$6,448. The average of 43 salaries was \$11,216. The 1980 College Placement Council Salary Survey listed the average salary offer to a bachelor's degree holder from a communications employer as \$12,564 for women and \$16,032 for men.

Fuller said that many kinds of employers are interested in someone with communication skills. "If you can write, you've got a shot at succeeding. Learn how to write," he said.

McConkey agreed that writing is important, but said it is far more important to understand abstract principles than to have technical skill.

To McConkey, technical information can be learned quickly if there is a strong conceptual base to build on.

Graduate Bender, however, said the production classes she took were the most important. McCormick recommended that RTV concentrators take as many broadcast courses as possible. "It's just going to help you in the long run," he said.

Nevertheless, RTV is the most popular communications concentration at JMU. Unfortunately, the courses available can only accommodate a finite number of students, McConkey says.

THE DEPARTMENT has grown tremendously in its brief history. Currently, it claims more than 700 majors. And the program offered is growing along with the number of students taking it.

A televised weekly campus news show has just been started. Next year, the number of hours needed to complete a communication arts major will increase from 30 to 36.

## Panel discussion to be held

A panel discussion entitled The Ideal State: Conceptual and Practical Alternatives will be held Thursday, April 15 in the South Ballroom of the Warren Campus Center.

The discussion begins at 3:15. Four members of the economics, political science and sociology department here will present their views on the topic.

Panel members are Dr. William McGuire (economics), Dr. Henry Myers (political science), Dr. V. Russell Smith (economics) and Dr. Richard Thompson (sociology).

They will present their own conception of the ideal state, outlining the economic, social and political arrangements which define it. Afterwards questions will be taken from the audience.

A statement of the panel members' positions will be available at the session and is available upon request at the economics department in Sheldon Hall. The discussion is being co-sponsored by the Pi Gamma Mu, honor society of the social sciences, and Omicron Delta Epsilon, the economics honor society.

Panel moderator Dr. Robert Horn said, "Bill and Henry will probably be somewhere to the right of center, and Russ and Rick will probably be somewhere to the left."

"There are probably as many different views (on the subject) as people who think about it," Horn said. Horn teaches in the economics department here.

## Seniors, sell

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# ★ Tenure

(Continued from page 1)

"I think I was turned down on the basis that my (published) articles were not sufficient," he said. Sturm expected to receive tenure, he said. His teaching and service record were good, as were his student evaluations, he said.

While the administration wants to make JMU the best undergraduate school in Virginia, "It doesn't seem as though they are interested in keeping some of the faculty" that would help it move toward that goal, Sturm said.

SCHINDLER SAID he is disappointed but not bitter. "I was given every indication that my performance was satisfactory and it is. I'm not being let go for cause," he said. "I think the institution is doing what it can to help folks they think are doing a good job find employment either internally or elsewhere. They've been nothing but helpful to me."

Schindler said the dean made the first recommendation that he be denied tenure. Roberson could not be reached for comment.

Although he did not formally seek reasons for his denial, he was told it was due to dropping enrollment, Schindler said.

He said he did not appeal the tenure decision. "I have no reason to appeal. No one has impugned my reputation in any way," Schindler said.

While he had hoped to receive tenure, he realized it was not certain, Schindler said.

Ihle would not discuss specifics of her case.

STANTON SAID the three were aware department enrollment was declining. They would see fewer students in their classes and would be told by the department head during annual evaluations, he said.

But Allain said the department was not adequately prepared for the cuts. Smith never discussed slipping enrollment with her during yearly evaluations, Allain said. She did not know if he discussed it with others.

Smith said yearly evaluations focus on a teacher's performance, not on program enrollment. He never specifically spoke with those reviewed for tenure about declining enrollment, he said.

But he said the dropping enrollment "was known to those people (reviewed for tenure) in many ways." These ways included department meetings and class registration at Godwin Hall, where teachers could see fewer students choosing secondary education classes, he said.

Stanton noted, "There is no way you could prepare people enough so that the denial of tenure is a pleasant thing... It makes us all a little sad."

Schindler said, "The people who made the decisions feel just as bad about it as the people who were let go." He noted, "It certainly wasn't any deep dark secret that the kids (students) weren't showing up." He added, "Bill Smith never kept us in the dark about anything."

OPINIONS DIFFER as to how widely the cuts have affected faculty morale.

Stanton said the cuts have caused concern within

the School of Education, but not throughout the university.

But Allain said the cuts have caused university-wide concern among untenured faculty. Allain, who serves as Faculty Senate Marshall, said tenure has been discussed several times in the senate.

Teachers from all four schools have called her to express concern, she said. Some faculty in other departments were shocked that the three did not receive tenure, she said.

Faculty Senate Speaker Dr. Cameron Nickels said the denials have caused concern about job security in departments which have a large number of untenured faculty. Because declining enrollment played a major role in the denials, untenured faculty are now more aware of their own vulnerability, he said.

"Ihle was visible," Nickels said. "A lot of people knew her and knew her work." When she was denied tenure, untenured faculty thought, "If somebody like Elizabeth can't get it, then how am I?" Nickels said. "That one (Ihle) made things worse."

"We had people (this year) denied tenure who the year before had been promoted," Nickels said. While not a firm rule, tenure and promotion traditionally go hand-and-hand, he said.

## 'No one ever told us it would cost us one, two, three positions'

Nickels said the administration probably thinks it has kept faculty informed of declining enrollment. But he noted he might feel differently if he were untenured.

The administration probably did more than is apparent to outsiders, he said.

Stanton said, "In departments where there is not declining enrollment, qualified people won't be denied tenure." But he noted secondary education faculty have "legitimate concerns" about tenure because of dropping enrollment there.

SEVERAL SECONDARY education department members said the tenure decisions have hurt morale there. Allain said, "Whenever anyone feels their livelihood is being threatened, they feel their esteem is being lowered."

Smith said the tenure denials could not help but affect morale. But the department can get along with three fewer teachers, he said.

Dr. Larry Roller, a tenured department member, said the faculty knew two or three positions would be cut because of declining enrollment. "I think the shock came when it actually did turn out to be three," he said.

But Schindler, Sturm and Allain said it was not general knowledge that such drastic cuts were in the works. While faculty assumed declining enrollment

would have an impact on the program, they did not necessarily think it would mean job cuts, Allain said. "No one ever told us it would cost us one, two, three positions," she said.

Roller said the three denied tenure made important contributions to the department and impressed other faculty with their abilities. "We hate to lose them," he said. But he noted the drop in enrollment means, "We do not need everybody that we had."

ALTHOUGH HE would not release figures, Smith confirmed that department enrollment has dropped.

University statistical summaries show the number of students earning teacher certification has declined from 250 in 1975-76 to 149 in 1980-81. This is a drop of about 40 percent.

Smith said there are probably three main reasons for the decline:

The first is a perceived glut of teachers on the job market.

The second is that the entry-level salary for high school teachers is not attractive to students. Allain said this salary is about \$12,500.

The third reason is the public holds teachers in low esteem, partly because of their low salaries.

The perceived glut of teachers probably does not exist, Smith said. "We have had no problem with our people getting teaching jobs," he said.

But Smith noted students can graduate with a math or computer science degree and make more money in business than in teaching those subjects. If they do not find a job in industry, they can fall back on teaching because they understand the material, he said.

JMU graduated seven people last year certified to teach math, Smith said. Of those, only three sought teaching jobs. The others went to work in business.

The three who wanted to teach each received several employment offers, Smith said.

THERE IS USUALLY agreement among the personnel advisory committee, department head and dean concerning a tenure decision, Stanton said. The few cases where recommendations are split require "a very, very tough" decision on Stanton's part, he said. "That's where I earn my supper," he said.

Stanton said, "We realize tenure is very important in the career of a faculty member. We want to make it possible for all faculty to get tenure at the appropriate time."

Nickels and Smith said the administration has been fair in awarding tenure.

"It's one of those things where maybe if I felt they gave it to somebody who didn't deserve it, I would think they were unfair," Nickels said.

Once denied tenure, a teacher may not reapply for it, he said. But teachers may appeal the decision, according to the 1982 Faculty Handbook.

Schindler said tenure is designed to promote academic freedom, not to ensure economic security. "I don't think anybody has a legitimate complaint with the tenure system here or anywhere else," he said.

## How the tenure process operates at JMU

By JEFF GAMMAGE

A faculty member who receives tenure has a job here virtually for life.

This is how the tenure process works:

Most teachers here who desire tenure are reviewed their sixth year here.

The teacher is evaluated in three areas: Teaching, scholarly achievement and professional qualifications, and professional service.

Teaching performance includes self-evaluation, student evaluations, peer evaluation and department head evaluation.

Scholarly achievement includes publication of scholarly works, presentations at conferences, obtaining research grants and engaging in recognized research.

Professional service includes serving on department or university committees; service in state or national professional organizations, or any contribution which "brings positive recognition to James Madison University," according to the 1982 Faculty Handbook.

For each area, faculty are rated exceptional, satisfactory or inadequate. The department faculty determines what each of these terms shall mean.

EACH DEPARTMENT HAS a personnel advisory committee, which considers these three areas before recommending if a faculty member deserves tenure.

The committee can be made up of tenured and

non-tenured department faculty, or of tenured faculty. While both tenured and non-tenured may participate in deliberations, only tenured faculty sign the recommendation.

Faculty members meet each of the six years with the department head for a "standard evaluation." During the annual evaluations, the department head must inform the teacher of any problems which may exist in his service to the students and the university.

The department head makes a separate recommendation on tenure.

Both recommendations are forwarded to the dean of the school. The dean makes his own recommendation and forwards all three to the vice president of academic affairs.

The vice president reviews the recommendations, and makes a final recommendation to the university president.

Dr. Thomas Stanton, vice president of academic affairs here, used a five-person committee to aid in tenure decisions until recently. Stanton previously said he chose five of "the most distinguished and respected people on campus" to serve on the committee. Their names were kept confidential to ensure objectivity, he had said.

But the "secret committee" was recently disbanded because of faculty complaints, Stanton said.

THE VICE PRESIDENT makes a recom-

mendation to the president, who after making his decision submits the final tenure recommendation to the JMU Board of Visitors.

Final approval of tenure rests with the board.

A faculty member receiving tenure is notified by mail after the board's decision, Stanton said. Faculty usually are told informally by the department head whether they have received tenure, he said.

Faculty members denied tenure are sent nothing, he said.

Those refused tenure must be given written reasons for the denial upon request. The reasons for denial are provided from the level where the first denial recommendation occurred, the Faculty Handbook states.

Once tenure is refused, the teacher is offered a one-year terminal contract. At the end of this seventh year, he may no longer work as a teacher in that department. Usually faculty leave the university for other teaching jobs.

Faculty may not be reviewed for tenure a second time, according to Faculty Senate Speaker Dr. Cameron Nickels.

JMU provides tenure to "protect academic freedom, to provide a reasonable measure of employment security for faculty members who have given years of dedicated service to the university and to enable the university to retain a permanent faculty of distinction," according to the handbook.



## Two of 182 students seen by board are suspended

By BETSY LINK

Only two of the 182 students reviewed by the university Judicial Board this year were suspended, according to Dr. Al Menard, university judicial coordinator.

The students committed major violations, he said. One student was charged with repeated thefts, the other was charged with a physical assault on another student, he said.

The majority of cases reviewed by the judicial coordinators are minor offenses, Menard said. The students are penalized with a small fine or probationary period, he said.

For major violations, the student is required to speak with Menard. If a violation is minor, the student is referred to Mark Busser, student judicial coordinator.

Menard said if a student commits a violation, he is sent a letter asking him to make an appointment to see the proper judicial coordinator.

The student's actions will be reviewed with the coordinator, and he will be informed of his rights. The student will also be given any additional information regarding his violation.

The coordinator will then listen to anything the student wants to say in his own defense. If the coordinator needs additional information, he will contact the person making the complaint. When all the information is known, the coordinator will make a decision, Menard said.

If the student feels the decision is wrong, he has the option of having his case re-tried by a hearing board. For minor violations, he goes to the Minor Violations Board.

The board is comprised of eight students, selected by the Student Government Association.

For major violations, the University Judicial Council hears the case. The council is made up of three students, three faculty members and a non-voting chairman.

The judicial council members are selected from a group of 12 students and 12 faculty members. Depending

on the type of violation, either the violations board or the judicial council hear the case over again. With no knowledge of the prior decision, they reach their own decision.

If the student is still not happy with the decision, he can appeal his case. For a minor violation, the student appeals to three students chosen from the minor violations board.

If the violation is major, the student appeals to two faculty members and two students who were selected from the remaining nine people who were not on the university judicial council.

The student can appeal for three reasons; if he has new evidence to change the decision, if he feels his rights have been violated or if he feels his penalty is too harsh.

The appealing body listens to a tape of the student's previous hearing, and reads statements made by the student and the people making the complaint.

The board has three options for reaching a decision. They can affirm the other decision, reduce the other decision or find the student innocent.

If the student still feels the decision made by the board is unfair, he can make a final appeal.

The highest level of appeal is to JMU President Ronald Carrier.

Menard said the number of violations has remained about the same from last year. "Comparing us to other schools, I think our disciplinary problem is relatively small."

Very few students exercise their re-trial option, Menard said. In the majority of cases, the situation is not disputed by the student, he said.

Usually, the students perceive whatever penalty is given to them as fair, and they accept the penalty without argument," Menard said.

About 90 percent of the minor fines given are \$15. But there was one \$50 fine this year for a student who set off a fire alarm.

Menard said the fine money gets put into a student short-term loan system, sponsored by the SGA.

## Spring Fling set for Saturday,

By STEPHEN ALLEN

The annual Spring Fling is being held Saturday from 12 to 5 p.m. on Godwin field.

The carnival has "basically the same format as last year's Spring Fling, according to University Program Board Chairman Audrey Bright.

In addition to the fifteen carnival booths, two bands will be present. They are the Space Sharks and the Artimus Pyle Band. Artimus Pyle is the former drummer for Lynyrd Skynyrd.

The booths will be run by members of campus fraternities, sororities and other organizations. Most will cost 10 cents to play. A set of 10 tickets will probably cost \$1, Bright said. Students will receive a free cup with each \$1 purchase. JMU Food Services will provide free drinks.

For the first time, Spring Fling will include a "campus skate," she said. Students will be able to borrow kneepads and rollerskates and skate around Godwin Hall parking lot.

UPB is renting the booths and buying the prizes from Fun Company. Bright said because the carnival "is basically a giveaway," UPB will lose money. The organizations running booths will receive 30 percent of the ticket money they collect.

Because the organizations have no expenses, that 30 percent is "pure profit" Bright said. The other 70 percent will help UPB pay for the carnival, she added. In addition to renting booths and paying for prizes, UPB must pay for the bands.

Average attendance at Spring Fling is usually between 2,000 and 3,000 people, Bright said. She expects a good turnout if the weather is nice, she said. If it rains Spring Fling will be moved into Godwin Hall.

## Events will include a 'campus skate'

Spring Fling was scheduled "to hit a weekend when nothing else is going on," Bright said. Although "Easters" at the University of Virginia is being held Saturday, Bright believes it will have little affect on Spring Fling. She added that unlike Easters, "we don't sell alcohol."

Bright said people have approached her asking to sell T-shirts and hot-dogs. Those requests were declined because UPB is "not supposed to be everyone's fund-raiser," she said.

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# SGA committee approves budgets of 10 groups

By IAN KATZ

Budgets of 10 major campus organizations totaling \$233,380 were approved by the Student Government Association Finance Committee Wednesday.

The front end budgeted organizations proposed budgets for next year totaling \$238,036. The committee cut \$4,656 from seven of the organizations, leaving \$6,620 for a contingency fund available to clubs and organizations not front end budgeted.

The University Program Board, Bluestone and The Breeze requested budgets totaling \$199,941. The three budgets were cut a total of \$2,000.

Interhall Council requested \$4,250 and was cut \$1,525, 36 percent of its request. IHC received \$3,880 for this year.

Inter-fraternity Council requested \$1,960 and received a cut of \$536, 27 percent of its request. It was not front end budgeted for this year.

Combined budget totals of \$6,520 from the literary arts magazine Chrysalis, Panhellenic Council and the Honor Council were not cut.

Jenny Bond, SGA president-elect and Finance Committee chairperson last year, said, "Some of the fat still on the bigger budgets can be filtered back to the smaller clubs and organizations. It doesn't hurt the big budgets as bad when they get cut. When a smaller organization is cut, there is a much bigger impact on what it can do next year."

The SGA has been allotted \$240,000 from student fees for front end budgeting and the contingency fund, according to university Comptroller Hank Schiefer.

The budgets will be presented to the SGA Senate Tuesday. They can be accepted, rejected or amended by the senate. The SGA Executive Council then accepts or rejects the senate's vote.

UPB requested \$100,224, the most of any front end budget organization. The committee approved UPB's budget at \$99,724. UPB received \$94,074 for this year.

UPB's printing and advertising budget was cut from a proposed \$19,000 to \$18,500. It received a printing and advertising budget of \$14,750 for this year. The committee voted 7-0 with one abstention in favor of the \$500 cut.

Several committee members said UPB should not be severely cut because it will end this year spending

about \$10,000 more than their proposed budget for this year.

Bluestone's proposed budget approved after being cut by \$500 to \$56,017. It received \$50,985 for this year.

When the committee first deliberated April 1, it voted unanimously to cut \$500 from Bluestone's undergraduate scholarships proposal of \$3,500. Undergraduate scholarships are salaries some students receive for their work with organizations.

The Breeze's proposed budget of \$43,200 was cut to \$42,200. The Breeze also receives income from advertising sales and administration subscriptions. It proposed a budget of \$98,500 from the three sources.

The Breeze's \$19,000 proposal for undergraduate scholarships was cut \$1,000 at the first deliberations. The Breeze received an undergraduate scholarships budget of \$17,750 for this year.

## Committee Chairperson: 'We really haven't been consistent'

The committee approved a \$500 cut in the SGA's proposed budget of \$22,950. The committee cut the entire \$500 budget for consultant services at the first deliberations.

IHC's proposal was cut \$1,525 in five areas. Its proposal provoked lengthy discussion among committee members during both deliberation meetings.

Several committee members, including SGA Treasurer Ted Colna, said IHC serves primarily as a sponsor for the winter celebration dance.

After several cuts were made in IHC's budget, committee member John Meehan said, "If we cut much more, it won't be much good to fund them at all."

Committee Chairperson Cathy Schulte said, "We really haven't been consistent. The biggest budget, UPB is hardly cut, but IHC is getting cut to less than

what it got for this year," she said.

The committee voted at the first deliberations to cut IHC's professional services proposal from \$2,200 to \$1,800. All IHC professional services funds pay for a band for winter celebration. IHC received a \$1,650 professional services budget for this year.

The committee eliminated IHC's \$375 proposal for flowers for winter celebration. IHC received \$320 for flowers for this year.

The committee also voted at the first deliberations to eliminate the IHC's \$300 proposal for energy awareness week. This was the first year for energy awareness week.

IHC's president's undergraduate scholarships salary was cut from \$800 to \$500 at the first deliberations. IHC's president received \$480 for this year.

The committee eliminated IHC's \$150 office supplies proposal. IHC received a \$150 office supplies budget for this year.

IFC's \$1,960 proposal was cut \$536. IFC proposed \$500 for "other grants and shared revenues."

Schulte said "other grants and shared revenues are for special projects and charities." The committee cut \$200 from the request.

The committee voted 4-2 with one abstention to cut IFC's \$225 proposal for education and recreation to \$14. The committee cut IFC's sports funds for referees, tennis balls, softballs, bowling and skiing. The committee left \$14 for use of a xerox copier.

Colna said, "We shouldn't fund their sports programs. They can participate in intramurals like everyone else."

Committee member Chuck LeSavage said, "If we cut their sports, then we might as well cut their trophies for the sports."

The committee then voted to cut IFC's awards and prizes proposal from \$300 to \$200.

The committee cut \$25 from IFC's \$1,725 proposal for printing and advertising.

Commuter Student Committee's \$2,320 was cut \$95. The Finance Committee voted to eliminate a proposed \$75 feasibility study for a food co-op program.

The Finance Committee also cut \$20 from an \$80 CSC proposal for Bluestone pictures.

## Business group wins award

The James Madison University Small Business Institute has been selected winner of a regional award sponsored by the Small Business Administration.

The District Case of the Year Award for 1981 recognizes the most outstanding project for the 1980-81 academic year in the Virginia District of the SBA, which includes 10 colleges and universities.

Two recent graduates, Alvin Powell and Brenda Horne, who received master's degrees in business administration in December 1981, did a case study which was judged best in the region.

They helped Joseph Potz, owner of Shenandoah Automatic Tran-

smission, develop record-keeping, budget and cash flow systems for his business, which has offices in Staunton and Harrisonburg.

Dr. Joseph Kosnik, professor of accounting and finance at JMU and director of the SBI, said he is pleased with the award. The students put in about 100 hours on the study, he said.

The case study will be submitted for regional competition and then possible national competition.

The award will be presented April 8 at the JMU School of Business banquet by M. Hawley Smith, district director of the SBA, and Wilburn W. Buran, assistant district director for management assistance.

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# ANNOUNCEMENTS

## STUDENT LOANS

All applicants for 1982-83 Guaranteed Student Loans must complete a Loan Assessment Form (LAF) for each loan application. The LAF is available only from the Office of Financial Aid. Save yourself some time later in the summer. Pick up the LAF before you leave in May.

## FALL REGISTRATION

No students with unpaid fees or fines due to JMU will be permitted to register for the fall semester April 22-26 until those fines and fees are paid in full. Recipients of financial aid and loans must assure that the proceeds from those grants and loans are deposited to their accounts prior to registration. These student account transactions are to be completed at the cashiers' windows, Wilson Hall. Those windows are open Monday through Friday, 8:30 to 12 p.m. and 1 to 3:30 p.m.

## FALL SCHEDULES

Undergraduates who plan to return to JMU for the fall semester may obtain a copy of the 1982 fall schedule of classes at the Records Office in Wilson Hall by presenting a valid ID.

## ENGLISH PROFICIENCY

The Communication Arts Department's English Proficiency Test, a prerequisite for Comm 281, News Writing, will be offered in Wine-Price G-2 at 3 p.m. on April 15 and in Wine-Price 102 at 3 p.m. on April 19. Persons hoping to take News Writing in the fall should take the exam on either of these days.

## COMM. ARTS SEMINAR

The Second Annual James Madison University Conference on Communication Evaluation will be held April 14 and 15. This conference is open to Professors, students and the general public. Teachers planning to bring classes over 50 students to any of the individual sessions (other than the main speaker) should notify Dr. Anne Gabbard-Alley, conference director.

## JMU SERVICE CO-OP

The Service Co-op of JMU assists those seeking volunteer and community service projects. For more information call 6613 or write to P.O. Box L-31. Those interested in doing volunteer work in the office should also write P.O. Box L-31.

## GOLD BAR RUN

The James Madison University Chapter of the Association of the United States Army is sponsoring the 10K Gold Bar Run April 24 in Harrisonburg. For information on registration for the race, contact Mike Whetson at 433-7445 or stop by the JMU ROTC department. All proceeds for the race will go to a charity fund.

## SPRING FEVER

Almost Anything Goes, sponsored by the Interhall Council, will be held on the archery field at 9:15 a.m. April 17. Proceeds from the event will go to the Children's Fund at Rockingham Memorial Hospital. Teams will consist of 5 girls and 5 guys. The entry fee is \$10 for each team. Send entries to Debbie Ahalt, Box 126, by 5 p.m. April 14.

The Interhall Council is also sponsoring a canoe race, with proceeds going to the Children's Fund at RMH. There will be an entry fee of \$2 for each team of two people. Send entries to Debbie Ahalt, Box 126, by 5 p.m. April 14. Contestants will meet near Shorts by Newman Lake at 1:30 p.m. April 17.

## U.S. CULTURE COURSE

Sociology 366, "Modern American Culture," will be offered in the coming fall semester, Tuesdays and Thursdays from 9:25-10:40 a.m. This course will explore ways that society and social change are reflected in such cultural forms as films, art, literature, music, dance, fashion, architecture and mass media. The course is directed toward non-sociology majors, and there are no pre-requisites. For additional information, please contact Professor Mary Lou Wylie in the sociology department.

## DPMA

Elections for next year's officers will be held April 14 at 8:30 p.m. in Harrison Annex B-3. All members are expected to attend.

DPMA will hold a business meeting at 8:30 in Harrison Annex B-3 on April 24. The new officers will preside at this meeting and old business will be completed. All members are expected to attend.

## RECREATIONAL JOBS

Anyone interested in working in the recreational activities department should see details on the Intramural Bulletin Board in Godwin Hall by Godwin 102. Positions are open in intramurals, special events and sports supervisors. Selections will be made by April 15.

## INTRAMURALS

The deadline for signing up for the intramural decathlon is April 15 at noon on the bulletin board. The activity will be held April 19 & 20.

The deadline for signing up for track and field intramurals is April 15 at 6 p.m. in Godwin 344. The activities will begin April 18.

## CO-ED FIELD HOCKEY CLUB

There will be an organizational meeting for all those interested in playing Co-ed Field Hockey April 14 in Room B of WCC at 4:15 p.m.

## OUTING CLUB

The JMU Outing Club meets every Wednesday at 6 p.m. in Jackson 1B. If interested in hiking, rock climbing, rappelling or any other outdoor activities, attend the meetings.

## MADISONIANS

Madisonian auditions will be held April 17 at 10 a.m. in the Duke Fine Arts Center, DM 209. All interested JMU students can obtain audition forms outside DM 204. Contact Sandra Cryder of the music department for more information.

## TAX HELP

The JMU Accounting Honor Society is providing volunteer income tax assistance through April 15 every Mon., Tue. and Wed. from 3-5 p.m. and Wed. from 6-8 p.m. in the Student Advocate Office in WCC.

## VISITING SCHOLARS

Ruthmarie Sheehan, of the American Storytelling Resource Center, will speak on "Storytelling as a Living Art," April 13 at 7:30 p.m. in Miller 101.

## COMPUTER LECTURE

Dr. John W. Davenport, of the math and computer science department, will speak on "Working with the Space Telescope Program at NASA," April 14 at 3 p.m. in Burruss 111.

## FREE MAGAZINE

America, a magazine offering travel ideas especially for students, will be distributed free in the WCC lobby by the Student Government Association April 13.

## ART GALLERIES

Kathryn Heath and Elizabeth Herbst will be exhibiting ceramics and fibers through April 22 at the Artworks Gallery. An opening reception will be held April 12 at 7 p.m.

## SQUARE DANCE

A square dance will be held on April 15 at 8 p.m. in Godwin 356. The dance is sponsored by the Campus Christian Council. Everyone is invited to attend.

## BSU

The Baptist Student Union meets Thursday evenings at 5:30 p.m. The BSU New Psalm Singers meet Wednesday evenings at 8:15 p.m. The BSU also sponsors Saturday adoption and other family groups. If interested, contact the BSU at 711 S. Main St. or call Mark at 7250.

## WESLEY FOUNDATION

A "Supper & Song" dinner concert is being sponsored by the Wesley Foundation April 24 at 8 p.m. in the Asbury United Methodist Church fellowship hall. Entertainment will be provided by the New Life Singers and their friends. This will be the major fundraiser for the Wesley Foundation and The New Life Singers. The cost is \$5 for adults and \$3 for children 12 and under. Tickets must be obtained by calling the Wesley Foundation at 434-3490. Deadline for tickets is April 18.

## WORK IN BRITAIN

The Work in Britain program offers American students the chance to earn enough to subsidize their travels and to see Britain from the inside. To participate, students must be at least 18 years old and able to prove full-time student status. For more information and application forms, contact CIEE, Dept W1B, 205 East 42nd St., New York, N.Y. 10017, or telephone (212) 661-1414.

## CC&P

The United Parcel Service will be interviewing on campus April 23 from 9 a.m. to 4:30 p.m. for permanent and part-time positions in Fishersville, Va. Interested individuals should come by the CP&P Office to sign up for an interview.

"Career Questions," a weekly service offered by CP&P, is designed especially for undergraduate students with career questions, such as choosing a major. The service is offered every Tuesday from 1-3 p.m. on a first-come, first-served basis.

"Resume and Cover Letter Reviews" are provided every Thursday from 9 to 11:30 a.m. in the CP&P Office.

## WRITING LAB

The Writing Lab offers free help in overcoming reading problems, preparing papers for college courses, writing in-class essays, obtaining experiential college credits in the BGS program, preparing applications and resumes, and preparing for such tests as the LSAT, GMAT and GRE. Call 6401 or stop by Sheldon 209.

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# Inside Arts & People

## Script and cast strengthen 'American Buffalo'

*'It was one of the best shows to have been on this campus in a long time'*

By JOHN THOMASSON

Once in a great while, a play comes along that redeems everything that a person thought was worthy about the theater. *American Buffalo* is such a play.

This past weekend in Wampler Experimental Theatre, *American Buffalo* captivated its audience. It was one of the best shows performed on this campus in a long time.

Credit for the show's success must be shared by the author and the cast. David Mamet's script is a powerful journey into the human psyche. With its air of uncompromising realism, *American Buffalo* shows us a side of life that most people would be more than willing to ignore.

Through all of its ambiguous plot twists, the emphasis of the play stays on the characters. It is a slice out of the lives of three men. Donny Dubrow (Ron Stone) is the owner of a small store which specializes in junk and burglary. Bobby, his assistant (Mark Jordan Legan) is a young heroin addict who is trying to survive the best way he can. Walter Cole, nicknamed "Teach" (Stephen Perez) is a violent sneak thief who knows everything and nothing at the same time.

*Once in a great while, a play comes along that redeems everything that you thought was worthy about the theatre.*

The plot centers on the set-up of a small-time burglary as the three men plan to steal a private coin collection. As the plot's intricacies wind back and forth, much is left to the audience, for nothing is ever fully explained.

This concentration on character over plot allowed the actors to immerse themselves completely into their roles and turn in some of the most convincing acting that James Madison University has ever seen. All three actors approached perfection in their ability to take on another's character.

See PLAY, page 10



Teach (Steve Perez) is determined to get the information he wants from Bobby (Mark Legan) as Donny (Ron Stone) consoles the young heroin addict. (Photo by Yo Nagaya)

## New campus service offers dating alternative

By MARTHA STEVENS

An dating alternative to the "party pick-up syndrome" is now in experimental stages at James Madison University.

Dukes and Duchesses Dating Service is a trial service started by Vicki LeBlanc and Jim Barner as their social action campaign for a persuasion class.

"We decided to try and figure out an alternative way for people with similar interests to meet each other," LeBlanc said, adding that the service is not a "dating service per se."

Interested students can request questionnaires, either by writing or calling either of the coordinators until April 20. The questionnaire covers the individual's interests, values and physical characteristics as well as the interests and characteristics desired of a member of the opposite sex.

"We really don't set up dates," Barner said. "After the questionnaires are answered and returned, we give each individual (who answered a questionnaire) a list of up to three names of people who responded similarly to the questions." The questionnaire information is confidential and the forms will



Vicki LeBlanc and Jim Barner are the coordinators of the dating service. (Photo by Yo Nagaya)

be destroyed after April 24, he added.

Barner said that there is no obligation to act on the list of names. "We hope to let people meet other people and it's a good way," LeBlanc said,

adding, "They don't have to even meet for real dates — it can just be something like meeting for lunch."

"Right now we're promoting the service, and most of the response we've

received has been mostly from men," Barner said. They plan to boost the service's presence to more coeds by sending packets to various dorms and having the resident advisors read a printed an-

nouncement nightly until April 20. The packets also include information on the service and the questionnaires, which can also be obtained by writing Box 5063, campus mail, or by calling the coordinators.

Through posters and announcements, Barner and LeBlanc hope to get students involved in the service. "It's not a computer matching item for item, but rather it's to encourage people to get out and to meet other people," Barner said.

Students have two options for meeting others. If they want to make contact on their own, they can indicate that on the questionnaire and a list of names will be sent to them on April 22. The other option is to attend a social which is tentatively planned by Alpha Gamma Delta for April 24.

Both LeBlanc and Barner hope the service will be popular and will continue to help students, especially freshmen, to meet others in an environment other than the party atmosphere. "We want to get the participants' feedback for it to be a regular service," they added.



# ★ Play

(Continued from page 9)

Perez as Teach was violent and unpredictable, the fast-talking con man who always knows less than he says. Perez's jittery movement, his abrupt head twists and defiant expressions established his character from the beginning.

At his first entrance, Perez commanded the stage without saying a single word for what seemed like an hour. From there it only got better. His explosion into violence at the end of the show was no surprise, for the audience knew his character so well that they could almost see it coming. Sometimes Perez's gestures smacked of theatricality, but overall it was a mesmerizing and totally engrossing performance.

Legan as Bobby provided the play with its ambiguity. Always hiding, dodging the verbal and physical blows of his counterpart, Teach, Legan almost let the audience feel what his character was thinking.

**There were a few places that  
a director might have  
cleaned up, as in the last scene.**

With the action of the plot dependent on Bobby, the role demanded that the actor play hide and seek with the audience, never letting them be exactly sure what was happening. Legan's burnt-out junkie struck a note of honesty that lies at the core of the play.

Top acting honors must go to Ron Stone, however. If anyone could be said to have given a "believable" performance, it was Stone as Donny. Through his attention to tiny details (spitting bits of tobacco from his cigar or eating peanuts still on the table from last night's poker game), Stone hypnotized the audience into believing they were actually peeking through the back wall of Don's Resale Shop. As he tried desperately to decide what he really cared about, Donny forced the play to its conclusion.

For the most part, the actors' decision to work without a director was a good one. There were a few places that a director might have cleaned up, as in the last scene when the characters go in and out of the shop door into the rain, but never return wet. To characterize realism totally, a stronger follow-through on these points would have helped. These were only trifling details in the face of the performances given.

It is rare to see a show in which almost everything that is attempted succeeds, but *American Buffalo* came very close to this mark. It is definitely a show to remember.

## Band displays great sense of humor

By BARBARA HALL

Just when you thought there were no rock stars named Doug, there's Doug and the Slugs. Sure, it's hard to take a band seriously with a name like that, but this five man band from Canada deserves some attention. *Wrap It* reminds me once again of how much fun rock and roll can be.

The group doesn't boast any Pete Townshends or Charlie Watts, their musicians are not spectacular, but adequate and the album is plagued by some production problems. But I'm willing to give these guys a break because they are having such a good time.

The sound is natural and they are definitely glossing over a great sense of humor. One complaint I have with many new bands is that they are trying too hard, but the same cannot be said of the Slugs. The music comes together so easily that it is immediately delightful and infectious. The album is full of tunes that stick in your head and make you go around humming them for a day.

**'One complaint I have  
with many new bands  
is that they are trying too hard,  
but the same cannot be said  
of the slugs.'**

Songs like "Dangerous," "Infrared," and "Forget About Me," are upbeat tunes which sound like Elvis Costello without the self-destructive anger. Unlike Costello, the Slugs let you laugh and dance at the same time, without looking over your shoulder in an attack of paranoia. The sound is not as clean as Costello's but the album moves with the same sort of ease, full of fast tempos that know when to quit.

All of this adds up to a merely enjoyable band with some promise, except for a few cuts which suggest the band's vast potential. "Real Enough" is a great 50s be-bop sound which shows

## Blasters break dry spell

By BARBARA HALL

The Blasters are definitely the hottest item on the music scene today.

I heard them mentioned about six months ago, and since then I've seen their faces plastered everywhere from the *Washington Post* to *Rolling Stone*. The sound is so fresh, alive, and exciting—all I can say is listen to this band.

The best I can do in the "sounds like" department is to compare them The Fabulous Thunderbirds, and even that analogy misses. The Blasters are clearly blues based, full of sax breaks and heavy on rhythm. But in another direction, they are pure rock and roll. Their song "American Music" is one of the best descriptions of rock I've ever seen anywhere:

It's a howl from the desert  
A scream from the slums,  
The Mississippi rolling  
To the beat of the drums.

The group is from Los Angeles and, along with the Go-Go's, has managed to break the dry spell that the city has had in producing any worthwhile music. But while the Go-Go's have a sound that is clearly Southern California, the Blasters give us, as the song claims, American music, a sound that was born in the streets and raised in dive bars across the country. The music is raw, pure, and honest—everything that Buddy Holly and Elvis Presley promised it could be.

"I'm Shakin'" is the highlight of the album, with one of the best sax parts I've ever heard. The song is truly unforgettable; Phil Alvin's vocals are marvelously seductive. If it is true that rock and roll is about sex, then this song lives up to the reputation.

"Hollywood Bed" does a pretty good job, also, with a more direct hit. The song has a fascinating drum pattern, and the lyrics show off a superb sense of humor:

He can call his friends,  
He can raise a fuss,  
He can call the cops  
But he won't find us,  
Rocking in our Hollywood bed.

The great moments on this album are simply too many to mention here. "Marie Marie," "So Long," "Goodbye," and "No Other Girl," are songs to make Chuck Berry proud, with breathtaking guitar licks that oust



**Blasters**

you from your seat and onto the dancefloor before you know what hit. "Border Radio" is another great cut, which more aptly shows the band's own definitive style.

The Blasters, like most new groups, are dealing with stylistic limitations and deserve better production efforts. But as a debut album, this one just can't be beat. With bands like the Blasters cropping up and catching on, the state of rock and roll looks very promising.

The rapidly growing popularity of this band proves that people are turning back to honest, danceable rock and roll. After going down some pretty misguided paths, we are discovering a sound we never should have left in the first place.

## Jett concert canceled

Joan Jett will not be appearing in concert at James Madison University April 23, according to the University Program

Board. UPB received a phone call the morning of April 8 saying Jett would not be able to appear.

Jett is now on a European tour. Her appearance at JMU was to be her first date of an American tour. It now seems that Jett will not be able to return to the United States in time for that concert, because of some problems returning from Italy, according to Jerry Weaver, associate director of programming.

Because the school year is ending soon, there is no chance of rescheduling Jett for a later date, according to Weaver.

Weaver said that approximately 400 tickets were already sold, which he said "really wasn't bad." The cancellation was a shame, he said, adding, "Nobody's really hotter right now than she is."

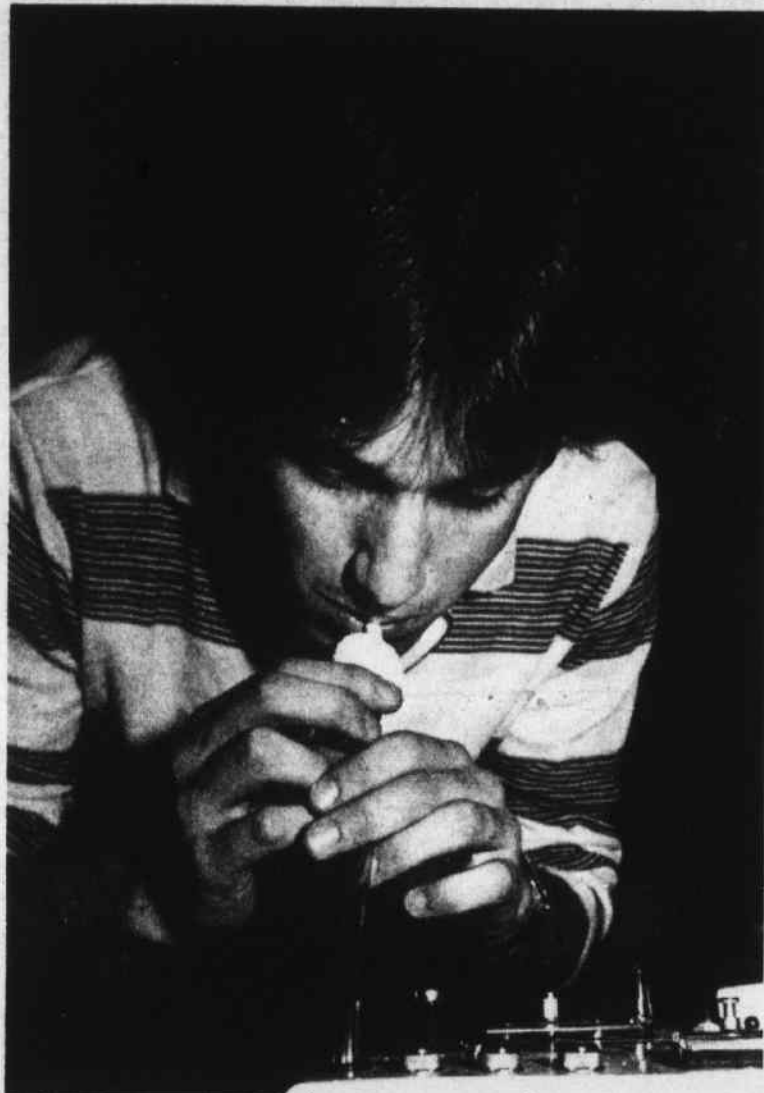
UPB will refund tickets until April 16 during the regular ticket hours, 10 a.m. to 4 p.m.



**Wrap It!**



# Drink Right Night



Thursday night was Drink Right Night in the Warren Campus Center Ballroom. Sponsored by the University Program Board and the Student Affairs Office, the Alcohol Safety Ac-

tion Program taught the effects of alcohol with games, tests and, of course, alcohol. Top; Libba Jewett tries a field of vision test. Left; Todd Chappell takes a breathalyzer test.

Photos by Yo Nagaya

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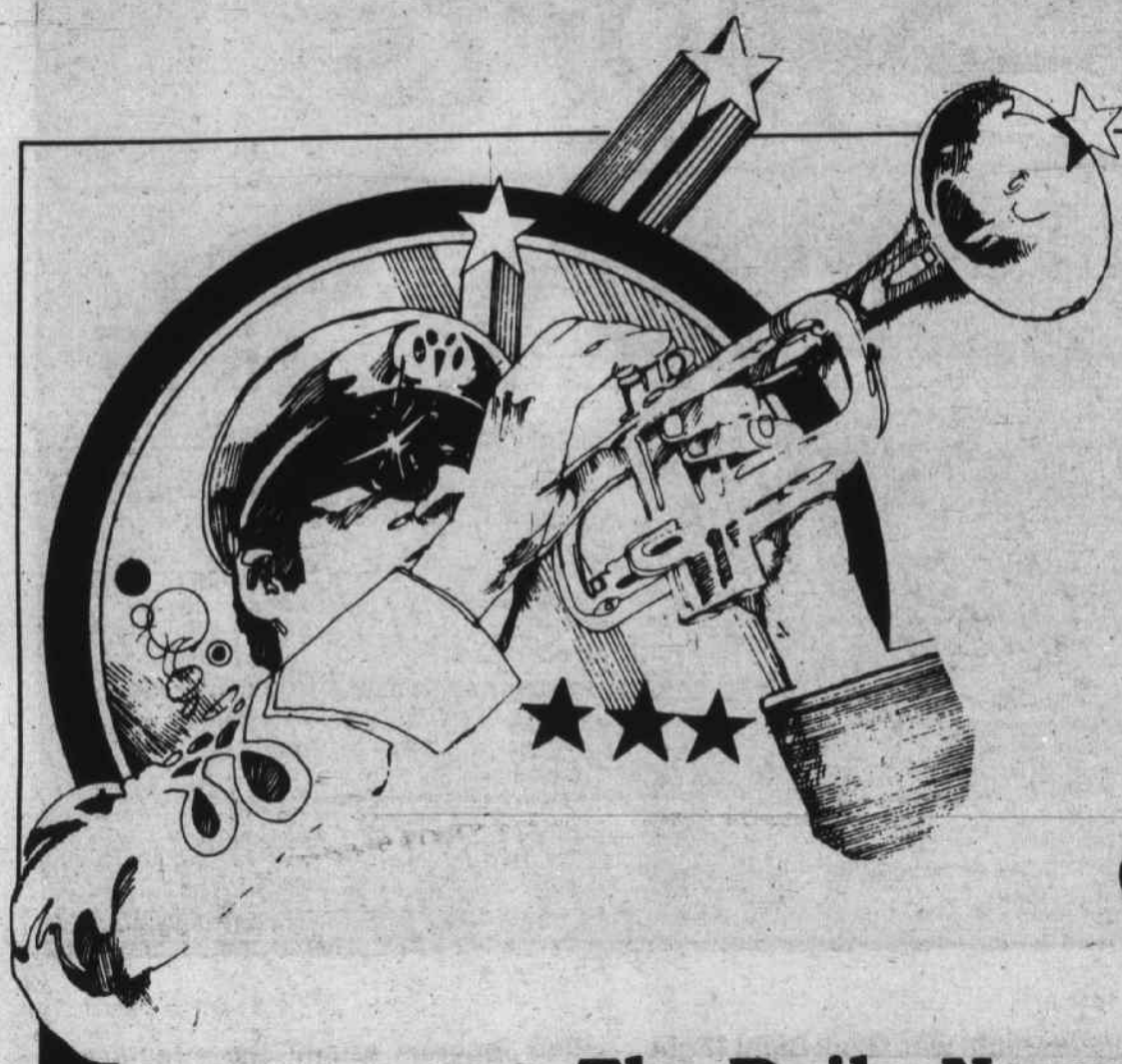
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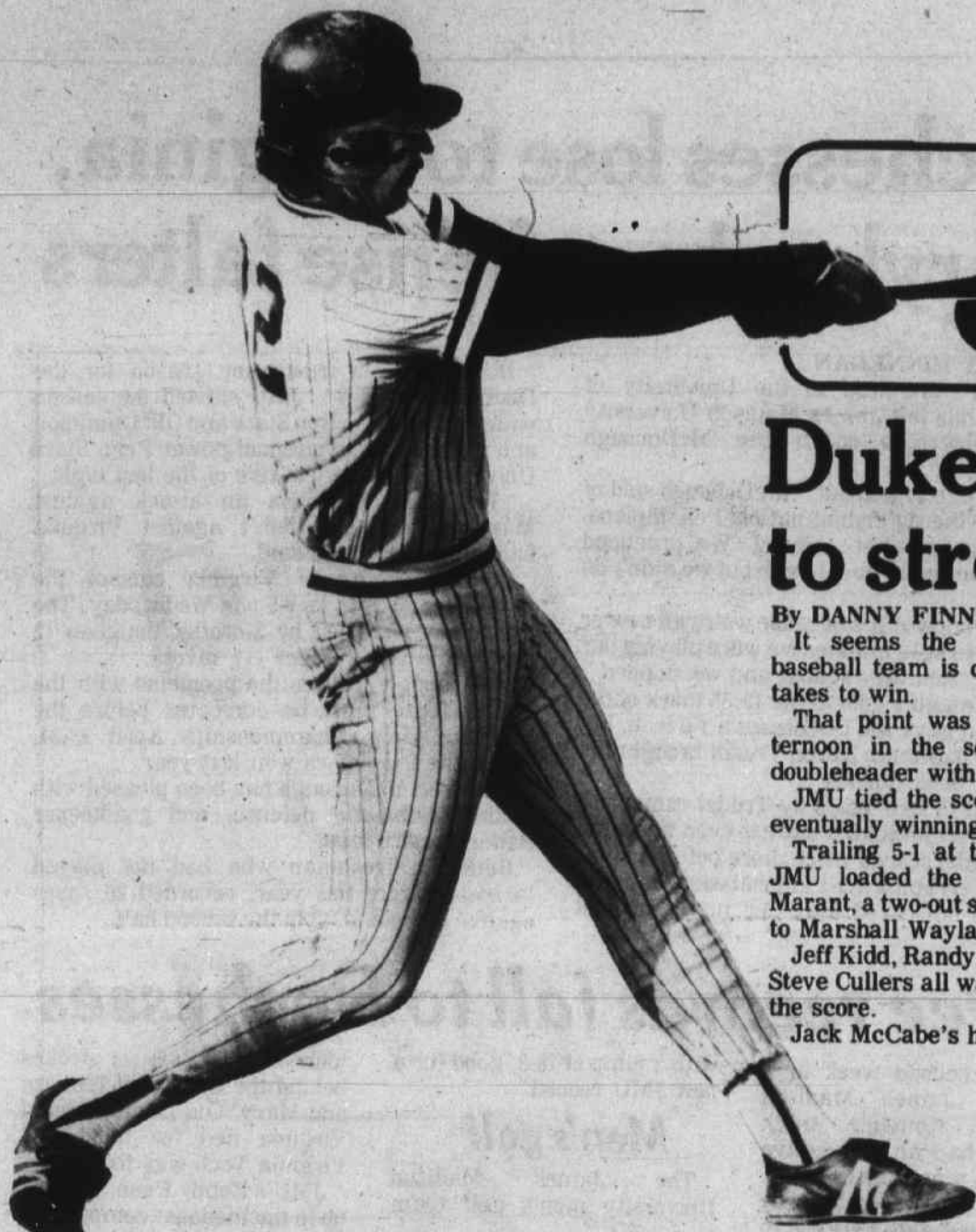
**Tickets are available from:**

**JMU Music Department Office**  
Duke Fine Arts Building

**The Daily-News Record**  
231 South Liberty Street







# Sports

The Breeze, Monday, April 12, 1982, page 13

## Dukes use walks, homers to stretch win streak to 17

By DANNY FINNEGAN

It seems the James Madison University baseball team is capable of doing whatever it takes to win.

That point was most evident Saturday afternoon in the second game of the Dukes doubleheader with Towson State.

JMU tied the score in the last inning before eventually winning 7-6 in extra innings.

Trailing 5-1 at the start of the final inning, JMU loaded the bases on a walk by Tony Marant, a two-out single by Phil Fritz and a walk to Marshall Wayland.

Jeff Kidd, Randy Faulconer, Tom Bocock, and Steve Cullers all walked to drive in runs and tie the score.

Jack McCabe's homer put the Tigers back in

Saturday's doubleheader 9-2 behind the pitching of Kip Yancey and two home runs by Randy Faulconer. Sunday's 10-5 win over the Tigers tied the JMU record for consecutive wins with 17.

The Dukes' will have a chance to break the record Tuesday when they travel to the University of Richmond for a doubleheader. JMU returns home to face Virginia Tech, the 20th ranked team in the nation, Wednesday.

JMU Coach Brad Babcock will start righthanders Warner Crumb and Joe Carleton Tuesday, and lefty Joe Hall will pitch against Virginia Tech. "Pitching depth may be a problem this week," said Babcock, who has Justin Gannon and a number of freshmen for relief duty.

Depth, both in the pitching staff and among other players, has been a key to the Dukes' success this year.

"This is the deepest team I've ever had here," Babcock said. When leftfielder Mike Reeves went down recently with a hip pointer, he was ably replaced by Steve Cullers and Gordon Irons.

The recent cold weather has given Babcock's pitching staff trouble — Dave Blondino and Bob Lamon are currently out with sore arms.

With the need for pitching depth Babcock has turned to his freshman pitchers, especially Jeff Reid.

"Our freshman have come in and done the job," said Babcock. "Mike McWright, who didn't have any idea he would be pitching, came in (Sunday) and threw two good innings.

But the surprise of the staff has been Reid. He worked five 2-3 innings Sunday, allowing just two earned runs, to pick up his fourth win of the season with relief help from Carleton and McWright.

"I didn't expect Jeff to come around this fast when I recruited him in high school," Babcock said.

Reid gives much of the credit to Babcock. "He showed me a few little things that have affected my follow-through. It has have given me more speed and I'm able to keep the ball down," said Reid.

The emergence of Reid as a starter has also allowed Babcock to move Gannon to the bullpen, where he is 4-1 with two saves.

Gannon pitched two 1-3 innings against UVa. to pick up the win. The Cavaliers chased starter Warner Crumb in the first with four runs, but Dickerson's grand slam in the second tied the score.

"It was the best feeling in the world, said Dickerson, who has slumped badly at the plate this year after setting a JMU record for RBI last season.

"I finally feel good at the plate," said Dickerson, who stroked two hits Sunday. "It's just a matter of getting your timing down.

"I'm finally getting some breaks, too. At the beginning it seemed like I hit right at someone."

Another of JMU's slumping powerhitters, Dennis Knight, hit the Dukes' second grand slam of the game in the seventh.

Russ Dickerson (above) clouted a 380-foot grand slam in the second inning of the Dukes' game with Virginia Friday. A second grand slam by Dennis Knight helped the Dukes defeat Virginia 13-4. Below, Phil Fritz slides in with the winning run in the Dukes' 7-6 win Saturday. Fritz scored on Jeff Kidd's single, which capped a JMU comeback and allowed the Dukes to continue their win-streak, which now stands at 17. (Photos by Yo Nagaya)

the lead, 6-5, but the Dukes rallied again.

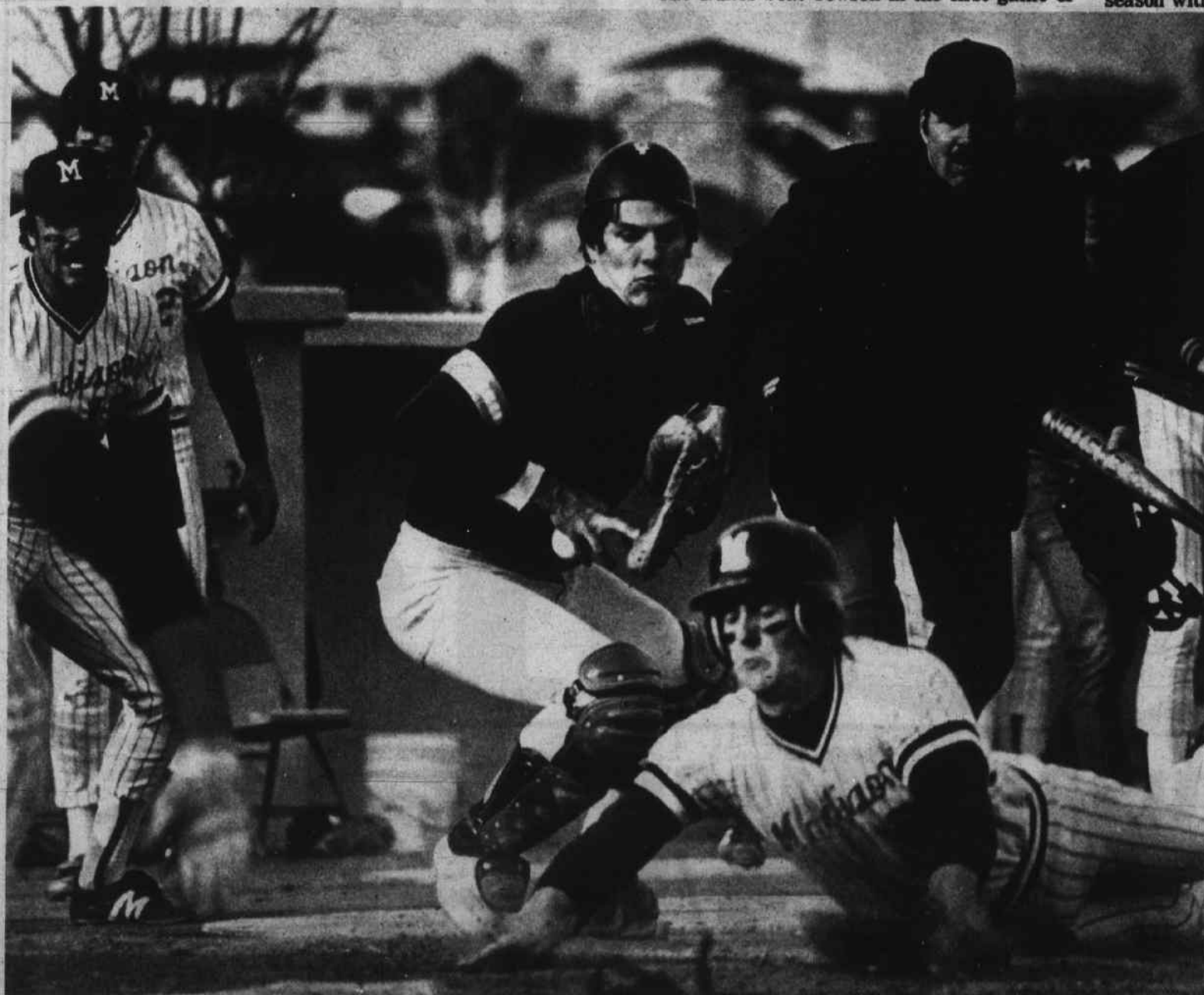
In the JMU half of the eighth, Russ Dickerson walked and Phil Fritz singled. Both runners advanced on an error by the third baseman and Marshall Wayland was intentionally walked to load the bases for Jeff Kidd.

Kidd drilled a low breaking ball up the middle to drive in two runs and give the Dukes' their 16th straight win.

"I just wanted to hit the ball somewhere out of the infield and avoid the double play," Kidd said.

JMU (27-8-1) also defeated Oneonta State and Fredonia State Thursday and the University of Virginia 13-4 Friday.

The Dukes beat Towson in the first game of







Chuck May (27) was the leading rusher in the annual JMU Purple-White spring game. May rushed for 97 yards and two TD's on 21 carries, but his white was defeated by the Purple team 14-13. Quarterback Tom Bowles completed eight of 14 passes for one TD and run for another. Gary Calrk caught three of Bowles' passes for 100 yards, including a 71-yard touchdown. A 60-yard field goal attempt by Mickey Stinnet's that would have won the game for the White squad fell just short as time ran out. (Photo by Yo Nagaya)

## Duchesses lose to Virginia, Maryland as offense falters

By DANNY FINNEGAN

Saturday's 8-1 loss to the University of Maryland has left James Madison University women's lacrosse coach Dee McDonough confused.

"It's hard to talk about," McDonough said of the loss to the defending national champions. "I don't know what's wrong. We practiced what we wanted to do all week but we didn't do it."

"I don't know if it's because we're all new or what. The first 10 minutes we were playing our game, but then they scored and we stopped."

Joyce Metcalf's goal at the 13:55 mark of the first period gave the Duchesses a 1-0 lead, but Maryland freshman Karen Trudel brought the Terrapins back quickly.

The first of four goals by Trudel came four minutes after Metcalf's score to even the game at 1-1. Trudel scored twice more before half to give the Terrapins a 3-1 intermission lead and Maryland outscored JMU 5-0 in the second half.

It has been a frustrating season for the Duchesses, now 5-5. JMU started the season with wins over Towson State and Old Dominion and a close loss to national power Penn State University but has lost five of the last eight.

"We didn't establish an attack against Maryland and we didn't against Virginia either," McDonough said.

The University of Virginia outshot the Duchesses 36-26 in its 6-5 win Wednesday. The Duchesses were led by Dorothy Vaughan (2 goals) and Chris Bauer (17 saves).

McDonough realizes the problems with the JMU offense must be corrected before the Virginia AIAW Championships April 23-24, which the Duchesses won last year.

One area McDonough has been pleased with is the Duchesses' defense, and goalkeeper Bauer in particular.

Bauer, a freshman who had not played lacrosse before this year, recorded 20 saves against Maryland, 13 in the second half.

## Three records fall to Duchesses

For the second week in a row, the James Madison University women's track team has had an impressive showing in a prestigious meet.

The Duchesses set three school records this weekend in the Carolina Relays held in Chapel Hill this weekend.

Cindy Slagle, the Duchesses only winner, broke her old record in 1500 meters. Nina Carter placed fourth in the 800 meters and also broke her old record.

In the long jump, junior Amy Riopel placed seventh

with a jump of 18-3, good for a new JMU record.

### Men's golf

The James Madison University men's golf team

## SPORTS ROUNDUP

fell short in its bid to take the 1982 state golf championship this weekend.

The Dukes, the 1981 runner-up, finished fifth in the

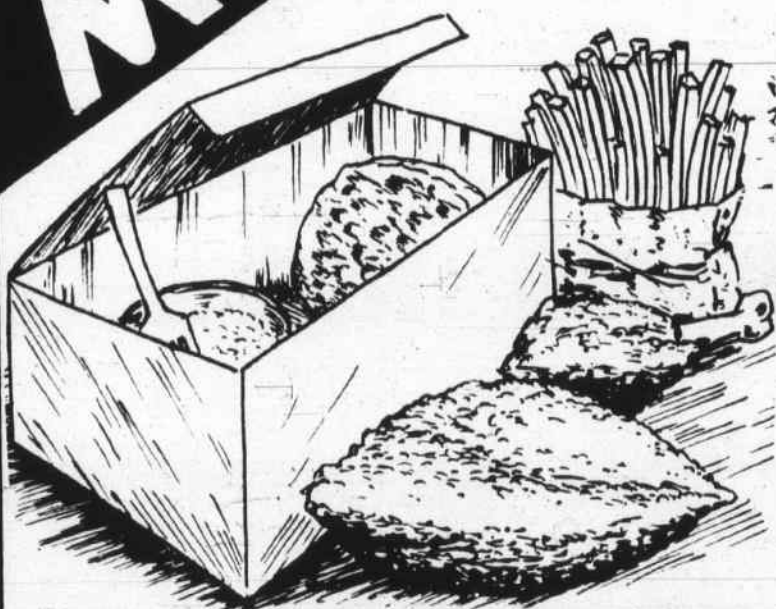
tournament at 611, 11 strokes behind the College of William and Mary. Old Dominion and Virginia tied for third and Virginia Tech was fourth.

JMU's Bobby Penn, runner-up in the medalist competition last year, finished fourth this year with a two-day total of 146.

### Women's tennis

With two wins in three matches, the James Madison University women's tennis team improved its record to 16-7 this weekend.

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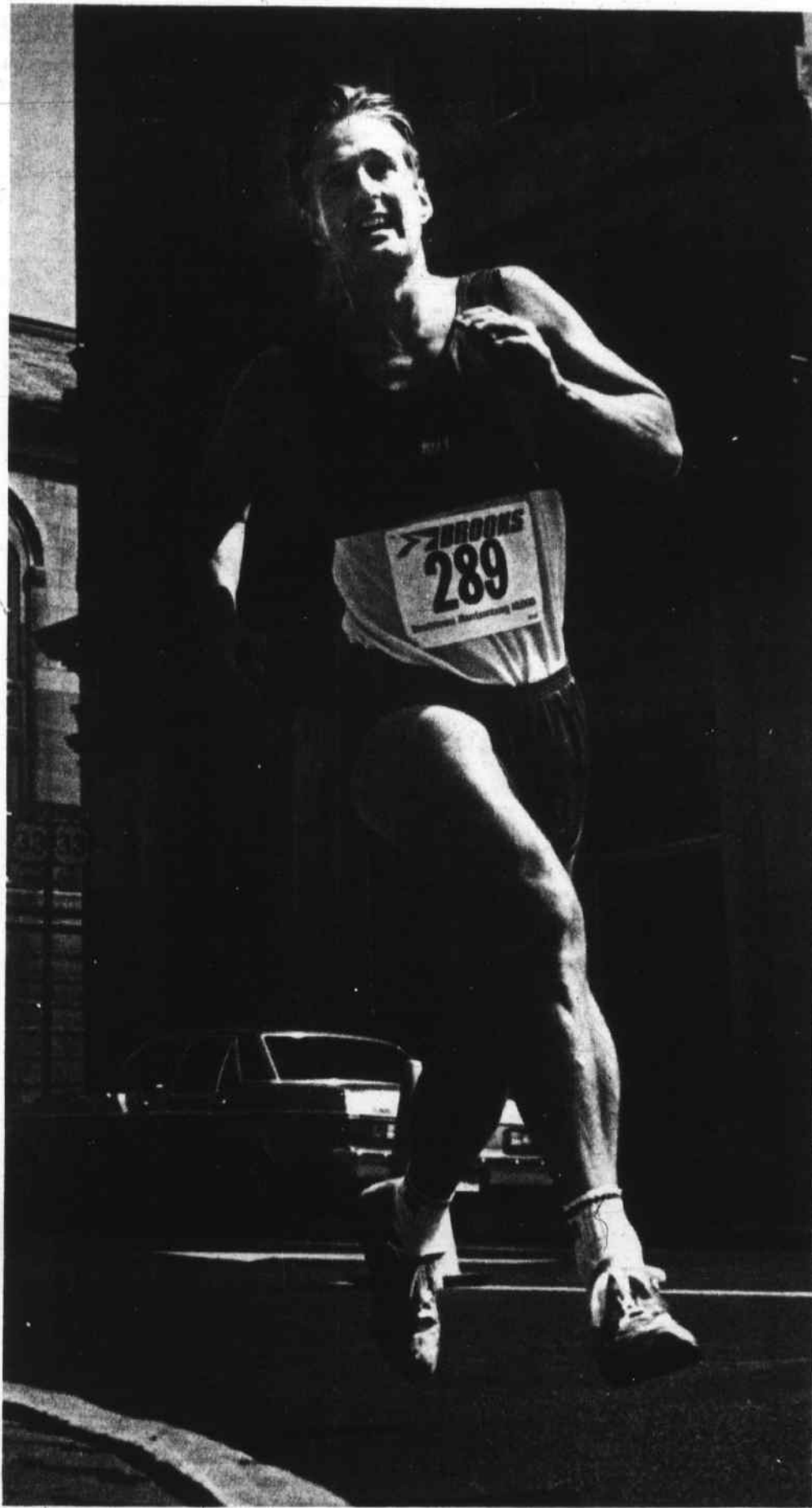
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# Running is good for your Heart Fund



Photos by Yo Nagaya

The fourth annual Downtown Harrisonburg-Heart Fund Marathon was run Saturday. Two-hundred and forty-four runners completed the 10 kilometer race with Jim Ulvested of Charlottesville winning in a time of 31:43. JMU student Steve Huffman was second in the event and the highest of some 50 runners from JMU. Huffman teamed with Greg Hershey, who finished sixth, Billy Collins and Robbie Williamson to form the Psuedo Runners, who won the dorm and fraternity competition. The race is sponsored by the Shenandoah Valley Track Club.



Clockwise from top: William Bullis of Harrisonburg turns the final corner before the finish line in the 10,000 meter run. At the finish line Dave Frye calls out the time of each runner

coming in. JMU students Dave Black (left), Kathy Taylor (center), and Bob Chew obviously are not concerned with the warning sign.



# Classified ads

## For Sale

**BUY NEW FURNITURE AT WHOLESALE OR BELOW AT HARRISONBURG DISCOUNT FURNITURE.** We sell name brand factory seconds, close-outs, scratch and dent, etc. One block north of Roses off Rt. 11 on West Johnson Street. Next to Rockingham Bag Co. and Harrisonburg Ceramics. Open 10-6 Monday-Sat. 433-9532.

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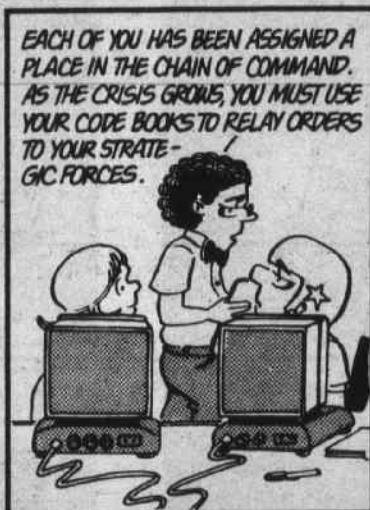
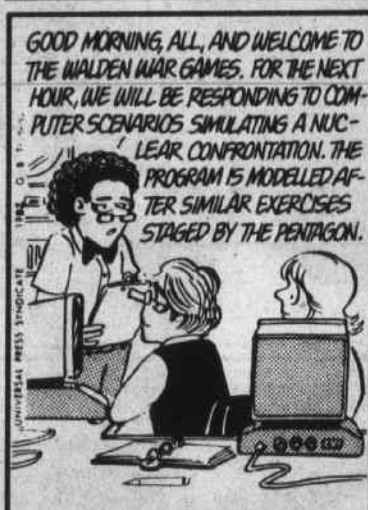
## Help Wanted

**CAMP TAPAWINGO** A residential summer camp for the mentally retarded has the following positions for hire: Camp Counselor, Life Guard, Dance Specialist, Athletic Specialist, Camp Nurse, Administrative Aid. June 13-Aug. 16, 1982. Call (703) 683-4272. Write: Box 401 Alexandria VA. 22313.

**INTERESTED IN WORKING IN A SUMMER CAMPUS** with mentally retarded children and young adults? Camp Shenandoah, Winchester, Virginia may be the place. Write or call: co Concord, Yellow Spring, WV 26865; 304-856-3404.

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## Doonesbury



## Roommates



## by Tom Arvis

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Sure, flowers are nice. And, okay, dinner in town is more intimate. But a personal only costs \$1 for 20 words. And it doesn't wilt. Personals — the next best thing to being rich.



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**TOWNHOUSES FOR SUBLET** May and/or Summer. Two miles from campus. Fully furnished, carpet, three bedrooms, two full baths, Rec. room, sun deck. Call immediately 433-9245.

**APARTMENT FOR RENT** one block from JMU. Heat and water furnished. Call 434-3491 after 7 p.m. or leave a message at 715 S. Main St. Apartment 7.

**FEMALE ROOMMATE** wanted to share three bedroom apartment in Squire Hill. Private room. Available August. For information call Ann at 433-9488.

**FOUR BLOCKS FROM CAMPUS** new large one bedroom near conveniences. Total electric with air. Summer occupancy. Call evening 433-1879, 433-1569.

**ROOMS FOR RENT** Share house with other JMU female students. Single and double rooms available for summer and or next year. Large kitchen, two and a half baths, deck, off-street parking, furnished or unfurnished. Four and a half blocks from campus near Seven-Eleven and Laundromat. Call 434-7475, 434-8206.

**FURNISHED ROOM FOR RENT** utilities included. Close to campus, no lease required, kitchen, laundry privileges. Non-smokers only. Call 434-8287.

**FOR RENT** May-Aug. fully furnished apt. in Squire Hill. Rent negotiable. Washer-dryer, pool, tennis, central AC. 433-8544.

**NEEDED** Human type to share modern two bedroom apartment located 5 minutes from campus. \$100 a month. No lease. Call John at 434-5069.

**SUBLET** furnished apartment, two minutes from campus. Two bedrooms, kitchen, bath, living room, dining room. Available May session and or summer session. \$100 a month per person. Across from Anthony-Seeger School. Call Cyndy at 434-2532.

**TWO BEDROOM FURNISHED APARTMENT FOR SUBLET** to females. Five minute walking from campus. Rent \$200 per month, includes utilities. Call 434-3607.

**NEEDED TWO MALES OR FEMALES** to rent house near campus. Private room, nice neighborhood, all utilities furnished. May-August with option to continue lease. Fireplace, sundeck, garage, air conditioning. Call 434-8396.

## Generic Collegian



## Morbid Comics

by Dave McConnell, Scott McClelland



**OWN BEDROOM AND BATH** in new two bedroom townhouse. Within walking distance from campus. To share with student couple. Available May through June and possibly next semester. Call Tricia 434-8768.

**APARTMENT FOR RENT** \$95 month, May-August. Two bedrooms, kitchen, dining, living room, cable TV, partly furnished, walking distance, one year old. Call 433-4649.

## Personals

**THE SISTERS OF ALPHA GAMMA DELTA** would like to congratulate Omega Psi Phi on winning the Spirit Chain contest.

**THE SISTERS OF ALPHA GAMMA DELTA** congratulate sister Joan Andrade for being elected president of Gamma Gamma, the Greek Honor Society.

**TO THE 69'ERS** Congratulations on your undefeated season (7-0). Good luck in the playoffs this week. We'll be cheering for you. **Your dedicated** (even in the worst weather) fans. P.S. What does 69 stand for?

**HAPPY BIRTHDAY DAVE!** Best wishes and smoochies and smackies from **DORIS PUF-FENBERGER AND THE PUF-FENBERGER CLAN**

**MR. C.:** Why didn't you stop and say hello when I saw you last Friday night? You know I love visitors, almost as much as creamed chicken. **PUFFY**

**HEY OUT THERE:** I think it's high time I got a personal for my effort, or at least be named Babe of the Week. **BEGGING FOR ATTENTION**

**"JADE"'S ROB:** Come to Comm 200 (for a change!) **WAITING**

**TO THE JAPANESE GIGOLO:** Hope you don't mind a personal. (WHAT DID YOUR MOTHER SAY?) Enjoyed the break the other night. Sorry about the Vivarin trip. (Major Freak!) Maybe someday we'll finish everything. Congrats on the job. Loike, **MUNCHKIN**

**SPAZZ:** Here's to roommates! Sorry we can't talk to each other. Maybe they should offer a course on mind reading. Can't wait till next year! **THE B**

**HEY YOU BECKY-BABY:** I hope you can make it through the next couple of days. Don't OD, you act funny (but I don't mind). Thanks for the pizza. Go for the Russian! Love from **JAPANESE GIGOLO**

**JIM MORRISON'S TWIN:** Your "application" has been approved. Actually, you're over-qualified (so much experience) but you can start to work right

away. You have a whole weekend to make up for! (See you in my office.) **BIG EYES**

**BIG JOHN:** Thanks for the butter. Do you have any whipped kind too? We love to experiment. **DONNA AND DEB**

**DANNY:** Stick around next semester. Roadtrips are known to be fun. **LISA**

**HIYA MARTHA!** (Hiya Watha?) **HALF PINT**

**RICHARD:** You told me you were as constant as the northern star. Constantly in darkness — where's that at? **IN THE BAR**

**T:** May I take the liberty of being on a first-initial basis with you? **C**

Jingle eggs, jingle eggs, jingle all the way; chocolate rabbits, candy baskets, Easter really pays.

Happy Easter to all, and to all a new life.

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Interviews held April 13, 11 a.m., 1 & 3 p.m.

April 14, 10 a.m., 12:30 & 2 p.m.



# Viewpoint

## Public pressure crucial to stop whale slaughter

By DEBBIE EDWARDS

This is an appeal to all James Madison University students and faculty concerning a matter of life and death. This year, almost 20,000 highly intelligent warm-blooded whales will be killed. I know what you're thinking: "Oh no, not another bleeding-heart whale fanatic who's seen one too many episodes of 'Flipper.'" And you'll be tempted to flip the page and read something else, something that's closer to home, something that concerns you. Perhaps if this slaughter were occurring in the United States or in your home town you would be more concerned. But it's not; it's far away and easy to ignore. I implore you—do not ignore it!

whale). How any female could use it, I don't know.

The rate at which whales are being killed is alarming: one every 25 minutes or over 58 a day. The method of slaughter is not humane. They are killed by a 200-pound harpoon with an explosive tip that is shot from a cannon.

Whales are intelligent mammals with brains more complex than man's but they are no match for the huge convoys of factory ships equipped with long-range harpoons, sonar and helicopters.

The largest whaling operations today are carried out by Japanese and Soviet whalers. Other nations involved are Norway, Spain, Iceland, Peru, Chile, South Korea, Taiwan,

**One whale is killed  
every 28 minutes — over 58 a day**

Whether you decide to help or not you should know the facts: First of all, whales are killed to provide products for which there are cheap, plentiful substitutes. In Crosby and Nash's song "To the Last Whale" they mention some of the uses:

It's a shame you have to die,  
To put the shadow on our eye,  
To feed the pets we raise,  
Put the lipstick on our face.

Whale products are also used for industrial oil, fertilizer, perfume, soap and margarine.

Just a few years ago, I received a free sample of facial moisturizing cream in the mail, from an American company, which contained spermaceti (oil from the head of a sperm

Brazil and Portugal. But with all the plentiful and inexpensive whale product substitutes, whaling is no longer an economic necessity for any nation, especially one as industrialized as Japan where the whaling industry provides work for fewer than 500 workers. Unless something is done, these countries may succeed in killing off "the gentle giants of the sea." For these reasons your help is needed.

The end to whaling (and to bothersome appeals written by whale fanatics) is possible, but public pressure and support is crucial. There are many non-profit organizations concerned with this pressing problem, including the Animal Welfare In-



### The Breeze

Founded 1922

Editor Chris Kouba  
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Business Manager Diane Dunn

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Business Office 433-6596

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." James Madison

The Breeze is published every Monday and Thursday except where otherwise noted.

Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. Typed letters are preferred, all letters must be signed and include the author's address and telephone number for verification. Unsigned letters will not be published.

All material is edited at the discretion of the editor.

stitute and the Whale Protection Fund (WPF). The latter organization is part of the Center for Environmental Education (CEE). They also have initiated the Seal Rescue Fund and the Sea Turtle Rescue Fund.

Right now, tax deductible contributions are needed. However, if you are a poor, destitute college student (as many of us are) there are other less expensive ways to help out.

The WPF will send you petitions to sign and send to the governments of Japan and the Soviet Union. This takes very little of your time and only 28 cents to send. The WPF will also send you, upon request, a catalog of whale gifts including everything from T-shirts to stuffed animals to recordings of whale "songs." Net proceeds from this are used to expand educational programs and fight the needless killing of marine animals.

There is another reason for you to be involved—because the problem concerns YOU, no matter how far away the situation may seem. Dr. Peter Morgane, a neurobiologist at the Worcester Foundation for Experimental Biology in Massachusetts sums it up well:

"Destroying another entire species is the most unethical, despicable outrage man can perpetrate against his own planet. The holocaust per-

petrated against whales needs to be warred against with all the tools, economic and otherwise, we can muster.

In destroying other species man is destroying himself. In destroying our neurological relatives we are perpetrating genocide and will lose the knowledge of another entire world. What a price to pay for limited local, nationalistic profit and outright greed!"

Become involved. Learn more about whales and other endangered species. Please write to the addresses below. Postage rates are high these days, but once these animals are gone, no amount of money can bring them back. If you don't help, I hope you remember something about this article to tell your kids about the magnificent, intelligent, gentle creatures that once roamed our oceans.

Whale Protection Fund  
Center for Environmental Education  
1925 K Street, N.W.  
Washington, D.C. 20006

Animal Welfare Institute  
P.O. Box 3650  
Washington, D.C. 20007



# Readers' Forum

## Stop your tantrums, Rich

To the editor:

Please extend my condolences to Richard Amacher for having run out of Pampers. His criticism of the intramural department, and Mike Parry in particular, was reminiscent of nursery-school shenanigans, not of a university student.

To address the points of criticism more directly:

Concerning the rule that eliminates teams with a forfeit from the playoffs: I am co-coach of the Wine-Price women's softball team. Our record as of last Monday was 4-0. Our last two wins came by forfeit. We have practiced twice a week and we all look forward to game day. I believe I speak for our entire team when I say that we're pretty disappointed at not having played for two weeks simply because of three or four opposing players who deemed that particular hour to be used for other things.

If an organized team—even a semi-organized team—cannot get enough people together to play one game a week, why bother to join a league? This is what a league is for—to play games in an orderly fashion, complete

with rules, officials, and yes, standards of performance. If a team can't measure up to these standards they should stay on the sandlots!

As for the inclement weather policy, Mr. Amacher offered a health dose of sarcasm, with no suggestion for improvement. I'm absolutely positive that Parry's mailbox, telephone and office are both accessible to and available for Mr. Amacher's constructive suggestions.

Mr. Amacher's kicking and screaming about not being able to play Saturday due to a scheduling conflict brings to mind a true five-year-old. Grow up! Parry made an oversight. I would ask Mr. Amacher to examine his journalistic follies before he calls anyone else incompetent. In the words of a friend of mine, "Let he who is without sin cast in the first stone."

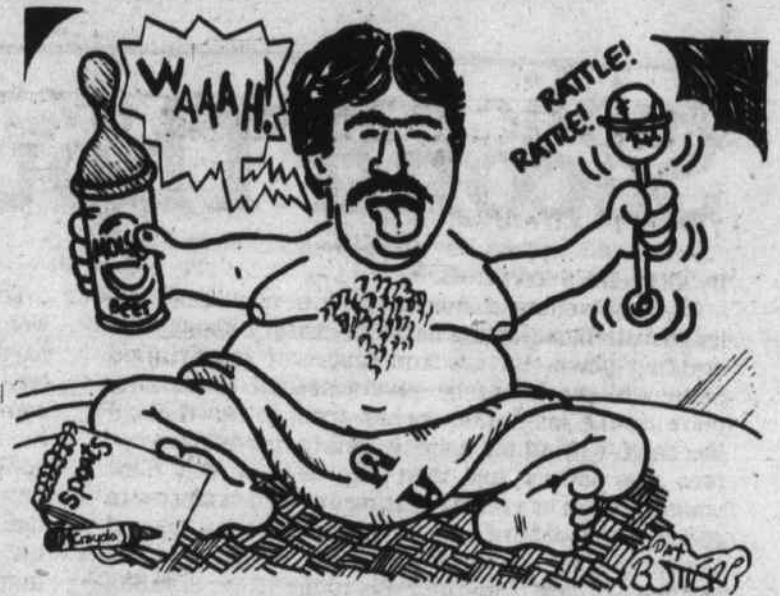
I also was of the opinion that the purpose of intramural athletics was to provide fun and enjoyment, at one time. Then I became a volleyball official. Having gone this past season, I have concluded that the majority of volleyball

players were there to enjoy themselves, play as well as they could, and let the game end when it was over. However, a minority of rogues forced me to take a very hardnosed stance toward my job, as they argued many points and turned a "fun and enjoyable semi-organized sport" into a shouting match.

Having worked with Parry as both an official and as a coach, I support both his and his umpires' hard-line attitude toward brattish arguments. At any rate, it is idiotic to even be involved in arguments over a call during a "fun and enjoyable semi-organized sport."

In conclusion, let me say that I believe Mike Parry is doing an excellent job with the resources available to him. Let me also say that it shouldn't be long before the more or less intelligent student body of this university gets fed up with such examples of irresponsible journalism as "Rude Awakening," "Here come the beauties!" et. al., ad nauseum.

Robert Palt



## Amacher's own interests bias intramurals stories

To the editor:

This letter is written in reference to Richard Amacher's article "Rude Awakening" in the April 5 issue of The Breeze. In his commentary Amacher criticized student Intramural Director Mike Parry because he did not inform Amacher's softball team about a postponement of April 3rd's softball games.

I went to the Intramural Board April 2nd and saw a huge sign showing that all games scheduled for Saturday, April 3rd were to be played Sunday April 4th. I asked Mike if he had notified these teams and he replied that he was able to contact 14 of the 26 teams scheduled to play by phone, even with such short notice.

This article reminded me of a similar article written by Amacher last fall. That article claimed that Mike Parry had overruled an intramural referee's call that caused Amacher's team to lose. Well, I found out that Todd Flamenbaum was a referee in the game; Flamenbaum claims that he made the call himself and merely looked at Parry for support.

Getting wrapped up in the controversy between Richard Amacher, Sports Editor for The Breeze, and Mike Parry,

Intramural Director, makes it easy to overlook the real atrocities occurring. I was granted access to the intramural office's publicity file and found it interesting that Amacher has only written two articles about intramural sports during the 1981-82 school year. In both articles, the sports editor attacked Mike Parry for incidents that Amacher was personally involved in.

How can something be written objectively when the author has such a personal stake? He has a right to his own opinion but he should not be able to use the sports section of The Breeze for his own personal grievances. That's what an editorial page is for.

James Madison University offers a fine intramural program for its students: 116 basketball teams, 70 soccer teams, 86 volleyball teams and 129 softball teams have participated in intramurals this school year. Since intramurals involve such a large population of the student body, Richard Amacher, as sports editor, should be more interested in positive coverage of intramural action rather than personal issues with the intramural director.

Brian Kenedy



## 'Sinner' asks forgiveness

To the editor:

I wish to apologize for my March 29th article in which I mocked a certain group of Christians. It was hypocritical of me to ridicule those whom I advised it best to ignore. Being a poor judge of God's many ways, it was highly presumptuous of me to claim that His will was not being served by the hilltop preachers.

I hope that anyone offended by my letter will find it in his heart to forgive me. In the future, I shall not complain to the public of disputes I could settle in private.

Chris Hoebeke

To the editor:

The current administrations in Washington and Moscow have increasingly heightened their public references to nuclear deterrence via nuclear proliferation and have brazenly begun to refer to the possibility of winning a "limited" nuclear war. I, for one, feel that such policies and rhetoric serve no humane purpose, no matter what the intended purposes of these actions on the part of American and Soviet leaders.

At no other point in the evolution of civilization have

governments had the potential to obliterate in a few fiery hours what God and man have struggled to create. As anti-nuclear weapons protests spread throughout western Europe, so too is such agitated concern growing here in the U.S.

Let us as students follow those who already have begun to voice their views in opposition to nuclear weapons proliferation. Certainly, few people will share identical positions on this subject; yet, this should inhibit no one from merely raising a voice in protest of the inflamed and

belligerent policies of the Soviet and American leaders.

We are all too familiar with the potential destruction that can be levied by a nuclear exchange; in light of this, any talk of winning a "limited" nuclear war is idiotic. Which side would limit the destruction?

The nuclear cancer is engulfing our earth; let us as young people work within our capacities to excise this cancerous growth before it ultimately destroys us and our world.

Vincent Dunn

## 'Limited' nuclear war idea is 'idiotic'



# Valley Views

## Second Thought

*Clothing showplace features vintage apparel from the 1920s to the 1950s for everybody*

By CHARLES TAYLOR

A young woman stands casually in front of a full-length mirror adjusting her 19th century shiny-satin wedding gown. Layers and layers of lacy ruffled petticoats swish as she pivots around gracefully, allowing the long antiques white train to flow behind her back. Fitting the delicate veil carefully over her face, she pauses, and then giggles to herself. This young woman has been creating her own fantasies in one of Harrisonburg's many specialty shops. Second Thought, located at 14 E. Water St., specialized in vintage clothing from the 1920s to the 1950s, creating a showplace for college students, older city residents, and curious browsers to enjoy the fashion trends of the past four decades.

Proprietress Jann Emswiler comments that the small store, cozy and cluttered like most quaint antique shops, attracts mainly college students. "Recently, I've sold a lot of things for parties. Halloween was a big day, almost as good as Christmas," says Emswiler, but adds, "I get a lot of older ladies that can't find the styles that they're used to in the stores today, and they'll come in here and say 'Oh, I've been looking for a dress just like that,' or shoes or something that they're accustomed to, but can't really find."

Emswiler claims that children often come in to play dress up. "That's really what it's all about—acting out your fantasies and such," she says. "I think one reason that people like the shop so much is because it's like a fantasy. You can come in and dress up and be anybody you want, but yet you can really wear it too."

Emswiler stands apart from her products of days gone by, by fitting the image of the '80s woman. Holding a Salem Lights cigarette in her hand, she is slim, tall, and pretty, and occasionally emits an uninhibited laugh, shaking her long, kinky Brunette hair.

Emswiler says that most of the clothes she now stocks are from the '40s and '50s, and include women's dresses of stiff taffeta, and others in bright patterns of polka dots, stripes, and pastels. Black dresses also appear frequently on the racks, while feathered, velvet, and netted hats are on nearby shelves. Below them, arranged neatly on the floor, are shoes with striped, bows, or buckles in dull, scuffed black, and brightly-colored pointed, high-heels. Men's lace-up Oxford style shoes are also present in browns and blacks. A variety of scarves, blouses, sweaters, belts, and fur-lined and wool coats with an incredible range of peculiar buttons on them can also be found in Second Thought.

The majority of the articles in the store are women's accessories because "Men's things are harder to find. I think they held on to their clothes a lot longer than women did," says Emswiler. "The same is true today with the changing styles." Still, men can find a selection of wool and nylon blazers, spiffy suits of white and black, wide-brimmed hats, a large selection of narrow and wide ties, novel bow ties, and a variety of shirts mingle on the shelves with the other fashion accessories. "I've had a lot of tuxedos through here too, and they sell like wild. I get them and they're gone," she says.

Emswiler also maintains a collection of antique books, toys, postcards, collectables, and a large selection of vintage jewelry. "I don't have anything silver or gold, just all old costume jewelry," she says, but adds with a laugh, "if you can't afford diamonds, rhinestones are the next best thing."

"As far as really old clothes, I just don't get many of them," she admits. "They'd be too expensive, and a lot of them are falling apart. People buy these things to wear."

Emswiler's price range makes it possible for most college students to afford almost anything in the store. "My coats and suits are from \$12 to \$20, dresses are \$15, and shirts are \$10 to \$12," Emswiler says. "I try to keep it low, because that's the point really—to get good things for a low price." The other items range from \$3 to \$5 and up, depending upon age and value of the material.

Emswiler scans yard sales and auctions, but says that people bring her a lot of things now that they know she's there. "Ladies bring me their old clothes and I just buy them from them," she says. "This really makes it nice, because it's hard for me to get out when I'm here running the store."

Presently, Emswiler is the only employee of Second Thought. Though she hired one other woman to help her out close to opening in May, 1981, she now manages the store alone. Because of this, there are no set store hours. "Most of my business is on week-days between 1 and 3, so I try to be here then," says Emswiler, though when she cannot be, a handwritten note usually decorates the majestic wooden door to the tiny shop with a humble apology and excuse, always signed simply, "Jann."

Second Thought has acquired a team of regular customers who spend a lot of time trying on the clothes that Jann collects. JMU junior Vay Saur says that she hates to spend a lot of money in a regular store for clothing she is unhappy with. "I can find wonderful things in here and clothes that are really still in style now."



At \$400, this 70-year-old wedding gown is the most expensive item in Second Thought. Almost everything else falls in a price range of \$3 to \$20. (Photo by Yo Nagaya)

"It was an idea I'd had for about a year, and it all just came together really fast. My first idea was to open a gift shop, but I gradually came into this because I like old things," reflects Emswiler.

Within one week of placing an ad in the local newspapers for old or used clothing, she had enough vintage accessories to open the store. "Most people had polyester and stuff I couldn't use, but I found a few really good things," Emswiler relates.

She finds that often the origin of a garment is as interesting as the piece itself. Emswiler tells of one load of clothes that originated in an attic in Grottoes. "A lady called me and said that she and her husband had just bought the house and they found a wedding dress. I thought it wasn't going to be a whole lot, but I went to look at it, and it really was." The white satin gown, which sells for \$400, consists of the gown, veil, gloves, a slip, and nightgown.

Another item of interest at Second Thought is a '40s wedding trousseau of peach-colored satin in mint condition. Emswiler explains, "The woman's boyfriend died before they could get married and she never wore any of it, and just put it in a box. I had a whole box full of slips, but I've sold most of them now. She was really wealthy—she had a dairy farm of her own and dressed to the hilt—and went all out on her trousseau. It's a sad story."

Emswiler says that business is going well: "It's fantastic actually. It's better than I ever expected." The single entrepreneur adds, "I've been supporting myself for the last eight months, so it must be going well. I'm proud of that fact." She estimates that between 30 and 40 people are in and out of the store each day.

Finally, Jann Emswiler sited as her business philosophy a struggle for a fading ideal—individuality. "Anything goes: whatever you want to wear, however you want to look is fine. You don't have to be the same as everybody else, and that's pretty much why I'm here, because I think individuality is getting rarer. In the '60s, everybody was really into that, and now it seems like people are too interested in other things to be individuals. And I feel like that," she concludes, "is something you can really back."



Trinkets from the '30s like this Shirley Temple portrait and fan can also be found at Second Thought. (Photo by Yo Nagaya)